

St. Mark's Episcopal Church, Berkeley, California  
Last Sunday after the Epiphany; Year C  
February 27, 2022, 10:00am



**Welcome to St. Mark's!**

The three magi, Jesus's own baptism in the Jordan, the wedding at Cana, miracles of healing, the Transfiguration: these weeks between Christmas and Lent will contain these familiar episodes and perhaps some unfamiliar ones as well. All of them work together to reveal, gradually, several central paradoxes: that the Child in the manger, born in a particular time and place, is not for his own people alone, but for all times and places, for all people no matter their circumstance or category; that the Child before whom kings knelt with precious gifts, will be mocked by strangers; that the One by whom all things were made, whose life is the light of all people, will be crucified; and yet in whose death and descent into darkness is also the final victory of life and peace. These paradoxes and more will reveal for us the full scope of Christian hope: that by his incarnation and presence among us, Mary's son gathers humanity itself into God's glory, that as he was born of Mary, so we might be adopted of God.

**Today's service music**

*Deutsche Messe*

Franz Peter Schubert (1797-1828)

arr. Richard Proulx (1937-2010)

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**Music in preparation for worship**

Adagio in A minor, BWV 564

J.S. Bach (1685-1750)

Andy Chen, organ

*A chime rings and all stand to sing.*

**Hymn 135** Songs of thankfulness and praise *Salzburg*

**Opening Acclamation**

Celebrant: Blessed be God, Father, Son, and Holy Spirit:

People: *And blessed be God's kingdom, now and for ever. Amen.*

## Collect for Purity

Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. *Amen.*

## Kyrie eleison

Lord, have mer - cy. Lord, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy.

Christ, have mer - cy. Christ, have mer - cy. Lord, -

Christ, have mer - cy. Christ, have mer - cy.

Lord, have mer - cy. Lord, have mer - cy. Lord, -

Lord, have mer - cy, have mer - cy.

Lord, have mer - cy, have mer - cy.

## Gloria in Excelsis

The musical score is written on ten staves in G major (one sharp) and common time. It begins with a 4-measure rest. The melody is simple and hymn-like, with lyrics printed below the notes. The lyrics are: "Glo-ry, glo-ry to God in the high-est, and peace to his peo-ple on earth. Lord God, heav-en-ly King, al-might-y God and Fa-ther. We wor-ship you, we give you thanks, we praise you for your glo-ry, we praise you for your glo-ry, Lord, Lord Je-sus Christ, on-ly Son of the Fa-ther, Lord God, Lamb of God, you take a-way the sin of the world, have mer-cy on us, You are seat-ed at the right hand of the Fa-ther, re-ceive our pray'r, re-ceive our pray'r. For you a-lone are the Ho-ly One, you a-lone are the Lord. You a-lone are the Most High, Je-sus Christ, with the Ho-ly Spir-it in the glo-ry of God the Fa-ther. A-men. A-men."

Glo-ry, glo-ry to God in the high-est, and peace to his  
peo-ple on earth. Lord God, heav-en-ly King, al-might-y God and  
Fa-ther. We wor-ship you, we give you thanks, we  
praise you for your glo-ry, we praise you for your glo-ry,  
Lord, Lord Je-sus Christ, on-ly Son of the Fa-ther,  
Lord God, Lamb of God, you take a-way the sin of the world, have  
mer-cy on us, You are seat-ed at the right hand of the Fa-ther, re-  
ceive our pray'r, re-ceive our pray'r. For you a-lone are the Ho-ly One,  
you a-lone are the Lord. You a-lone are the Most High,  
Je-sus Christ, with the Ho-ly Spir-it in the  
glo-ry of God the Fa-ther. A-men. A-men.

## Collect of the Day

O God, who before the passion of your only begotten Son revealed his glory upon the holy mountain: Grant to us that we, beholding by faith the light of his countenance, may be strengthened to bear our cross, and be changed into his likeness from glory to glory; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. *Amen.*

*¶ All sit for the Lessons.*

## First Reading *Exodus 34:29-35*

Moses came down from Mount Sinai. As he came down from the mountain with the two tablets of the covenant in his hand, Moses did not know that the skin of his face shone because he had been talking with God. When Aaron and all the Israelites saw Moses, the skin of his face was shining, and they were afraid to come near him. But Moses called to them; and Aaron and all the leaders of the congregation returned to him, and Moses spoke with them. Afterward all the Israelites came near, and he gave them in commandment all that the Lord had spoken with him on Mount Sinai. When Moses had finished speaking with them, he put a veil on his face; but whenever Moses went in before the Lord to speak with him, he would take the veil off, until he came out; and when he came out, and told the Israelites what he had been commanded, the Israelites would see the face of Moses, that the skin of his face was shining; and Moses would put the veil on his face again, until he went in to speak with him.

Lector:           The Word of the Lord.

People:           *Thanks be to God.*

## Responsorial Psalm *Psalm 99, Dominus regnavit*   *Tone V.1*



- 1 The LORD is King; let the people / tremble;\*  
he is enthroned upon the cherubim; / let the / earth shake.  
2 The LORD is great in / Zion;\*  
he is high a/bove all / peoples.

- 3 Let them confess his Name, which is great and / awesome;\*  
he / is the / Holy One.
- 4 “O mighty King, lover of justice, you have established / equity;\*  
you have executed justice and righteous/ness in / Jacob.”
- 5 Proclaim the greatness of the LORD our God  
and fall down before his / footstool;\*  
he / is the / Holy One.
- 6 Moses and Aaron among his priests,  
and Samuel among those who call up/on his Name,\*  
they called upon the LORD, / and he / answered them.
- 7 He spoke to them out of the pillar of / cloud;\*  
they kept his testimonies and the decree / that he / gave them.
- 8 O LORD our God, you answered / them indeed;\*  
you were a God who forgave them,  
yet punished them / for their / evil deeds.
- 9 Proclaim the greatness of the LORD our God  
and worship him upon his / holy hill;\*  
for the LORD our God / is the / Holy One.

**Second Reading** *2 Corinthians 3:12-4:2*

Since, then, we have such a hope, we act with great boldness, not like Moses, who put a veil over his face to keep the people of Israel from gazing at the end of the glory that was being set aside. But their minds were hardened. Indeed, to this very day, when they hear the reading of the old covenant, that same veil is still there, since only in Christ is it set aside. Indeed, to this very day whenever Moses is read, a veil lies over their minds; but when one turns to the Lord, the veil is removed. Now the Lord is the Spirit, and where the Spirit of the Lord is, there is freedom. And all of us, with unveiled faces, seeing the glory of the Lord as though reflected in a mirror, are being transformed into the same image from one degree of glory to another; for this comes from the Lord, the Spirit.

Therefore, since it is by God’s mercy that we are engaged in this ministry, we do not lose heart. We have renounced the shameful things that one hides; we refuse to practice cunning or to falsify God’s word; but by the open statement of the truth we commend ourselves to the conscience of everyone in the sight of God.

Lector:           The Word of the Lord.

People:           *Thanks be to God.*

¶ *All stand to sing.*

## **Hymn 129** Christ upon the mountain peak *Mowsley*

### **The Gospel** *Luke 9:28-43a*

The Lord be with you.

People: *And also with you.*

The Holy Gospel of our Lord Jesus Christ according to Luke:

People: *Glory to you, Lord Christ.*

Jesus took with him Peter and John and James, and went up on the mountain to pray. And while he was praying, the appearance of his face changed, and his clothes became dazzling white. Suddenly they saw two men, Moses and Elijah, talking to him. They appeared in glory and were speaking of his departure, which he was about to accomplish at Jerusalem. Now Peter and his companions were weighed down with sleep; but since they had stayed awake, they saw his glory and the two men who stood with him. Just as they were leaving him, Peter said to Jesus, “Master, it is good for us to be here; let us make three dwellings, one for you, one for Moses, and one for Elijah” --not knowing what he said. While he was saying this, a cloud came and overshadowed them; and they were terrified as they entered the cloud. Then from the cloud came a voice that said, “This is my Son, my Chosen; listen to him!” When the voice had spoken, Jesus was found alone. And they kept silent and in those days told no one any of the things they had seen.

The Gospel of the Lord.

People: Praise to you, Lord Christ.

### **The Homily** *The Rev. James Stickney*

¶ *A brief silence follows the Homily.*

## **Credo**

We believe in one God,  
the Father, the Almighty,  
maker of heaven and earth,  
of all that is, seen and unseen.

We believe in one Lord, Jesus Christ,  
the only Son of God,  
eternally begotten of the Father,  
God from God, Light from Light,  
true God from true God,  
begotten, not made,  
of one Being with the Father.  
Through him all things were made.  
For us and for our salvation he came down from heaven:  
by the power of the Holy Spirit  
he became incarnate from the Virgin Mary,  
and was made man.  
For our sake he was crucified under Pontius Pilate;  
he suffered death and was buried.  
On the third day he rose again  
in accordance with the Scriptures;  
he ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory to judge the living and the dead,  
and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son;  
Who with the Father and the Son is worshiped and glorified;  
Who has spoken through the Prophets.

We believe in one holy catholic and apostolic Church.  
We acknowledge one baptism for the forgiveness of sins.  
We look for the resurrection of the dead,  
and the life of the world to come.  
Amen.

## Prayers of the People

Leader: Let us pray to Christ the Lord, the sun who enlightens all,  
whose light will never fail.

Leader: You revealed yourself to your disciples first in a miraculous  
catch of fish. Guide your Church to the abundance of  
your grace, and show the world that you provide for those  
who are called by your name. Lord, our Savior,

People: *Give us life.*

Leader: The nations came to worship at your crib, and the prophets  
said the earth would be renewed by your coming. Bring  
creation to its fullness, and reveal your goodness by the  
fair fruits of humility and mercy around the world.  
Lord, our Savior,

People: *Give us life.*

Leader: In the Jordan River the Spirit rested on you like a dove.  
Put all our divisions under your feet, and help us to enter  
the peace and unity of your perfect kingdom.  
Lord, our Savior,

People: *Give us life.*

Leader: You changed water into wine at the wedding in Cana.  
Bring us to share with joy this Sunday's eucharistic feast.  
Lord, our Savior,

People: *Give us life.*

Leader: In Capernaum you proclaimed liberty for the captives and  
healed the sick who were brought to you. Visit all who  
are sick or in any kind of need, and grant them the freedom  
you came to announce. Lord, our Savior,

People: *Give us life.*

Leader: By your resurrection you transfigured death into the gate  
of life. Welcome our departed loved ones, especially  
\_\_\_\_\_, and keep those whose year's mind falls this  
week, \_\_\_\_\_. Lord, our Savior,

People: *Give us life.*

Leader: Let us pray for our own needs and those of others.

*[The People are invited to offer their own petitions]*



Leader: Lord, our Savior,  
People: *Give us life.*  
Celebrant: Lord, hear the prayers of your people; and what we have  
asked faithfully, grant that we may obtain effectually, to  
the glory of your Name; through Jesus Christ our Lord.  
All: *Amen.*

### **Confession & Absolution**

Celebrant: Let us confess our sins against God and our neighbor.

*¶A brief silence is kept.*

All: Most merciful God,  
we confess that we have sinned against you  
in thought, word, and deed,  
by what we have done,  
and by what we have left undone.  
We have not loved you with our whole heart;  
we have not loved our neighbors as ourselves.  
We are truly sorry and we humbly repent.  
For the sake of your Son Jesus Christ,  
have mercy on us and forgive us;  
that we may delight in your will,  
and walk in your ways,  
to the glory of your Name. Amen.

Celebrant: Almighty God have mercy on you, forgive you all your  
sins through our Lord Jesus Christ, strengthen you in all  
goodness, and by the power of the Holy Spirit keep you in  
eternal life. *Amen.*

### **The Peace**

Celebrant: The peace of the Lord be always with you.  
People: *And also with you.*

*¶All exchange a sign of Peace.*

*¶Various announcements may be made.*

## The Offertory

¶ *Bread and Wine are offered at the Altar, and the table is set for the Eucharist. A collection is taken for the work of the church and then blessed. Singing by the Choir and the Congregation completes the Offertory: here in this set of actions, the whole assembly brings together our food, our material resources, our spirits, our bodies, our cares, our relationships, and our intentions, in order to present ourselves and our world as completely as possible to God. All of them will be blessed in the Eucharistic action to come, and creation itself will be renewed.*

¶ *All stand to sing.*

**Hymn 137** O Wondrous type! O vision fair *Wareham*

## The Sursum Corda

Celebrant: The Lord be with you.

People: *And also with you.*

Celebrant: Lift up your hearts.

People: *We lift them to the Lord.*

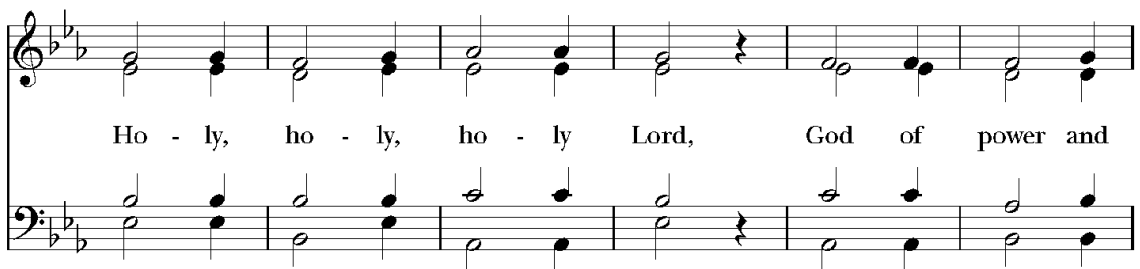
Celebrant: Let us give thanks to the Lord our God.

People: *It is right to give God thanks and praise.*

¶ *The Celebrant begins the Eucharistic Prayer with a preface recalling the season. Then, all join their voices with those of the whole host of heaven as they sing perpetually before the throne of God:*

...Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

## Sanctus & Benedictus



Ho - ly, ho - ly, ho - ly Lord, God of power and

might, Ho - ly, ho - ly, ho - ly Lord,

God of power and might, hea - ven and earth are

full, full of your glo - ry. Ho -

san - na in the high - est. Ho - san - na

in the high - est. Bless - ed is he who comes

in the name of the Lord. Ho - san - na

in the high - est. Ho - san - na in the high - est.

The musical score is written for two staves, Treble and Bass clef, in a key with two flats (B-flat and E-flat). The melody is primarily in the Treble clef, with the Bass clef providing harmonic support. The lyrics are written below the staves, with hyphens indicating syllables that span across notes. The piece concludes with a double bar line.

¶ *All remain standing, or kneel if desired.*

¶ *Here in the presence of God, the whole host of heaven, the Communion of Saints, and the gathered community of St. Mark's Church, the Celebrant continues the Eucharistic Prayer: recalling Christ's words of institution at the Last Supper the night before he died, and his passion, death, and resurrection; offering the bread and wine to become for us the Sacrament of Christ's Body and Blood; praying for the Holy Spirit to descend upon the gifts we offer and we ourselves, to make us holy and consecrate our lives -- and life itself -- to the good purposes of God.*

¶ *After the words of institution, the Celebrant invites the people to affirm the Paschal Mystery.*

Celebrant: Therefore, according to his command, O Father,  
 All: We remember his death,  
 We proclaim his resurrection,  
 We await his coming in glory.

*Here begins the  
 Great Thanksgiving.  
 Eucharistic Prayer  
 B, Book of Common  
 Prayer p. 367*

¶ *The Celebrant continues.*

¶ *Finally, the Celebrant offers the concluding doxology and the People join in the Great Amen:*

Celebrant: [ . . . ] by him, and with him, and in him, in the unity of  
 the Holy Spirit all honor and glory is yours, Almighty Father,  
 now and for ever.

All: A - men, A - men, A - men, A - men, A - men.

The musical notation for the 'Amen' is written on a single Treble clef staff in 3/4 time. It consists of a series of eighth and quarter notes, ending with a double bar line. The lyrics 'A - men, A - men, A - men, A - men, A - men.' are written below the staff, with hyphens indicating syllables that span across notes.

Celebrant: And now, as our Savior Christ has taught us, we are bold to say:

*¶ All sing the Lord's Prayer*

### Our Father

Our Fa - ther, who art in hea - ven, hal - low - ed  
be thy Name, thy king - dom come, thy will be done,  
on earth as it is in hea - ven. Give us this day our  
dai - ly bread. And for - give us our tres - pas - ses,  
as we for - give those who tres - pass a - gainst us. And lead  
us not in - to temp - ta - tion, but de - liv - er us  
from e - vil. For thine is the king - dom, and the power,  
and the glo - ry, for ev - er and ev - er. A - men.

*¶ The Celebrant breaks the consecrated Bread.*

*¶ A period of silence is kept.*

Celebrant: Alleluia. Christ our Passover is sacrificed for us.

All: Therefore let us keep the feast. Alleluia.

*¶ All sing the Agnus Dei*

## Agnus Dei

Je - sus, Lamb of God: have mer - cy on us.

Je - sus, bear - er of our sins: have mer - cy on us.

Je - sus, re - deem - er, re - deem - er of the world:

give us your peace, give us your peace.

*¶ The Celebrant invites the people to make their communions, saying:*

Celebrant: Behold, the Lamb of God. Behold him who takes away the sins of the world.

People: *Lord, I am not worthy that you should come under my roof. But speak the word only, and my soul shall be healed.*

¶ *The Celebrant communicates the Altar party, then the Congregation and the Choir.*

¶ *All are welcome to come forward. To receive the Host, hold out one open palm in the other. (Gluten-free Hosts are always available; just alert the priest, who will extend the pyx for you to take one.) If you would like to receive a blessing instead of communion, simply cross your arms over your chest. For the purposes of Covid safety, communion will be administered in one kind only, standing, at the head of the center aisle. Receive your Host and then move to one of the communion stations at the head of either side aisle before removing your mask and consuming your Host.*

## **Communion Motet**

Christ, whose glory fills the skies Jonathan Dimmock (b. 1957)

Christ, whose glory fills the skies, Christ the true, the only Light,  
Sun of Righteousness, arise! Triumph o'er the shades of night:  
Dayspring from on high, be near; Daystar, in my heart appear.

Dark and cheerless is the morn unaccompanied by thee;  
Joyless is the day's return, till thy mercy's beams I see,  
Till they inward light impart, glad my eyes, and warm my heart.

Visit then this soul of mine! Pierce the gloom of sin and grief!  
Fill me, radiance divine; scatter all my unbelief:  
more and more thyself display, shining to the perfect day.

-Charles Wesley (1707-1788)

## **Hymn 383** Fairest Lord Jesus *St. Elizabeth*

¶ *All stand to pray.*

## **Postcommunion Prayer**

Almighty and everliving God, we thank you for feeding us with the spiritual food of the most precious Body and Blood of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries that we are living members of the Body of your Son, and heirs of your eternal kingdom. And now, Father, send us out to do the work you have given us to do, to love and serve you as faithful witnesses of Christ our Lord. To him, to you, and to the Holy Spirit, be honor and glory, now and for ever. *Amen.*

¶ *The Celebrant offers a seasonal Blessing.*

Celebrant: May Christ, the Son of God, be manifest in you, that your lives may be a light to the world; and the blessing of God Almighty, Father, Son, and Holy Spirit, be upon you and remain with you always. Amen.

All: *Amen.*

¶ *The Liturgy concludes with the Dismissal.*

Let us go forth in the name of Christ.

People: *Thanks be to God.*

**Hymn 123** Alleluia, song of gladness *Tibi, Christ, splendor Patris*

### **Postlude**

Tocatta in C Major, BWV 564

Bach  
Andy Chen, organ

¶ *Altar flowers are given to the glory of God,  
in gratitude for 50+ years' participation in St. Mark's music ministry,  
by Paul Sporer.*





*In the endpapers of the bulletin at St. Mark's, we've been including devotional material related to the season. Below is the text of one of Bach's best-loved solo cantatas (especially the first Aria) -- BWV 82 'Ich habe genug,' composed for the feast of the Purification on February 2, 1727. By an anonymous poet, the text is firmly within the German pietistic tradition, and plays with perspective -- shifting between the elderly Simeon (whose 'Nunc dimittis' we sing at every evensong) and the individual soul.*

*1. Aria*

Ich habe genug,  
 Ich habe den Heiland, das Hoffen der Frommen,  
 Auf meine begierigen Arme genommen;  
 Ich habe genug!  
     Ich hab ihn erblickt,  
     Mein Glaube hat Jesum ans Herze gedrückt;  
     Nun wünsch ich, noch heute mit Freuden  
     Von hinnen zu scheiden.

*2. Recitative*

Ich habe genug.  
 Mein Trost ist nur allein,  
 Dass Jesus mein und ich sein eigen möchte sein.  
 Im Glauben halt ich ihn,  
 Da seh ich auch mit Simeon  
 Die Freude jenes Lebens schon.  
 Lasst uns mit diesem Manne ziehn!  
 Ach! möchte mich von meines Leibes Ketten  
 Der Herr erretten;  
 Ach! wäre doch mein Abschied hier,  
 Mit Freuden sagt ich, Welt, zu dir:  
 Ich habe genug.

*3. Aria*

Schlummert ein, ihr matten Augen,  
 Fallet sanft und selig zu!  
     Welt, ich bleibe nicht mehr hier,  
     Hab ich doch kein Teil an dir,  
     Das der Seele könnte taugen.  
     Hier muss ich das Elend bauen,  
     Aber dort, dort werd ich schauen  
     Süßen Friede, stille Ruh.

*4. Recitative*

Mein Gott! wenn kömmt das schöne: Nun!  
 Da ich im Friede fahren werde  
 Und in dem Sande kühler Erde  
 Und dort bei dir im Schoße ruhn?  
 Der Abschied ist gemacht,  
 Welt, gute Nacht!

*5. Aria*

Ich freue mich auf meinen Tod,  
 Ach, hätt er sich schon eingefunden.  
     Da entkomm ich aller Not,  
     Die mich noch auf der Welt gebunden.

*1. Aria*

I have now enough,  
 I have now my Savior, the hope of the faithful  
 Within my desiring embrace now enfolded;  
 I have now enough!  
     On him have I gazed,  
     My faith now hath Jesus impressed on my heart;  
     I would now, today yet, with gladness  
     Make hence my departure.

*2. Recitative*

I have now enough.  
 My hope is this alone,  
 That Jesus might belong to me and I to him.  
 In faith I hold to him,  
 For I, too, see with Simeon  
 The gladness of that life beyond.  
 Let us in this man's burden join!  
 Ah! Would that from the bondage of my body  
 The Lord might free me.  
 Ah! My departure, were it here,  
 With joy I'd say to thee, O world:  
 I have now enough.

*3. Aria*

Slumber now, ye eyes so weary,  
 Fall in soft and calm repose!  
     World, I dwell no longer here,  
     Since I have no share in thee  
     Which my soul could offer comfort.  
     Here I must with sorrow reckon,  
     But yet, there, there I shall witness  
     Sweet repose and quiet rest.

*4. Recitative*

My God! When comes that lovely "Now!"  
 When I in peace shall bide forever  
 Both in the sand of earthly coolness  
 And there within thy bosom rest?  
 My parting is achieved,  
 O world, good night!

*5. Aria*

Rejoicing do I greet my death,  
 Ah, would that it had come already.  
     I'll escape then all the woe  
     Which doth here in the world confine me.

## **The Mysteries of Light**

*While the Rosary is not a common devotion in the Anglican world, the mysteries it exists to expound are as profound a biblical witness as any. A twentieth century addition to the three traditional sets of mysteries, “The Mysteries of Light” (or “Luminous Mysteries”) are particularly appropriate for reflection during the season after the Epiphany.*

### **The Baptism in the Jordan** *Mark 1*

Jesus is baptized in the River Jordan, by his cousin John. This is “to fulfill all righteousness” as Jesus puts it to John, since Jesus is the sinless one. Orthodox Christians understand this event to consecrate all water to the service of God, and to be the beginning of the renewal of creation brought about by the Messiah.

### **The Wedding at Cana** *John 2*

According to John’s Gospel, Jesus first reveals his glory by turning water to wine at the wedding in Cana -- wine that the chief steward comments is superior to what preceded it. This event prefigures the institution of the Eucharist, the crucifixion on Calvary, and the final consummation of the Kingdom of God, all in one event -- while also affirming the importance of Jesus’s mother in the beginning of his earthly ministry and his understanding of himself.

### **The Proclamation of the Kingdom of God** *Luke 4*

In Capernaum, Jesus declares that the words of the prophet Isaiah are fulfilled in his hearers’ midst: good news for the poor, release to the captives, recovering of sight to the blind, liberty to those who are oppressed, and the acceptable year of the Lord.

### **The Transfiguration** *Matthew 17*

On Mt. Tabor Jesus reveals his glory to Peter, James, and John, in a great Theophany of Father, Son, and Holy Spirit -- affirming the God whom Jesus calls Father is God of past, present, and future.

### **The Institution of the Eucharist** *Matthew 26*

On the night before he died, Jesus instituted the perpetual memorial of his passion, whereby the Church might participate forever in his saving death and resurrection, and be nourished by his own eternal life.

## The Angelus

*Dating from the 11th century, the Angelus (from the first words of the devotion, “Angelus Domini nuntiavit Mariae”) is a devotion on the Incarnation. The text quotes extensively from the Gospels of Luke and John, while the refrain is the traditional “Hail Mary” or “Ave Maria,” itself largely a compilation of verses from the first chapter of Luke -- effectively making the whole thing an extended set of Scriptural Sentences as a basis for meditation and prayer. Together with the final versicle/response and collect, these Sentences invite us to locate ourselves within the mystery of the Incarnation, in which God takes human flesh and enters the world: in 1st century Judaea, and now, by faith, in our hearts.*

℣. The Angel of the Lord announced unto Mary,  
℟. *And she conceived by the Holy Ghost.*

℣. Hail, Mary, full of grace, the Lord is with thee,  
Blessed art thou among women,  
and blessed is the fruit of thy womb, Jesus.  
℟. *Holy Mary, Mother of God, pray for us sinners,  
now and at the hour of our death. Amen.*

℣. Behold the handmaid of the Lord;  
℟. *Be it unto me according to thy word.*

Hail, Mary...

℣. And the Word was made flesh,  
℟. *And dwelt among us.*

Hail, Mary...

℣. Pray for us, O holy Mother of God.  
℟. *That we may be made worthy of the promises of Christ.*

Let us pray:

We beseech thee, O Lord, pour thy grace into our hearts; that as we have known the incarnation of thy Son Jesus Christ by the message of an angel, so by his ✠ cross and passion we may be brought unto the glory of his resurrection. Through the same Christ our Lord. *Amen.*

### **Serving Today**

Celebrant & Preacher	The Rev'd James Stickney
Organist & Choirmaster	George Anton Emblom
Verger	Kim Novak
Lectors	Nancy Evans, Jan Robitscher
Bidder	Barbara Koerber
Vestry Host	Hildred Yost
Livestream Technician	Lizzy Creager
Flower Guild	Mary McWilliams

### **PARISH ANNOUNCEMENTS**

**New to St. Mark's?** We're glad you joined us! Keep in touch and find out more about parish happenings by signing up for our weekly newsletter. Just following the QR code in the margin.



*Sign up for  
the weekly 'Lion'  
newsletter.*

### **Bring your palms to church, Feb 20-27**

Do you have dried palms from last year's Palm Sunday? Or from another prior year? Bring them to church between now and February 27, so they can be burned to make the ashes for Ash Wednesday.

### **Ash Wednesday is March 2**

The beginning of Lent fast approaches. St. Mark's will mark the day with two liturgies, one at 12:10pm in the chapel and the other at 7:30pm, with the choir, in the church. Ashes will be imposed at both. St. Mark's custom is to use Rite I during Lent, so remember "and with thy spirit" is coming!

### **Lent Quiet Day, Saturday March 5**

*The Waking Life* with Fr. Kenneth Schmidt. Enter further into the season of Lent through a morning of reflection, silence, prayer and worship as we prepare for our celebration of Easter with meditations on Listening, Learning to See, and Finding a Voice. Light refreshments at 8:30 am on the Patio, Retreat in Lion's Hall from 9:00 am to 1:00 pm, with the Church, Chapel and grounds open for prayer. *Fr. Kenneth*

### **Sunday February 27, 4pm, California Bach Society**

*Venetian Vespers: Psalm Settings of Monteverdi, Rovetta, and Cavalli*  
Artistic director Paul Flight leads the California Bach Society in glorious music from 17th century Venice, featuring familiar and lesser-known

treasures by Claudio Monteverdi and his disciples at St. Mark's: Giovanni Rovetta and Francesco Cavalli. Among other works, the choir will perform Monteverdi's popular *Beatus vir*, a *Dixit Dominus* setting by Rovetta, and a *Magnificat* by Cavalli.

Order tickets online at [www.calbach.org](http://www.calbach.org) or call (650) 485-1097.

### **Rahab the Prostitute, Sun March 6, 11:30am**

Spoken Word has been preparing a forum and a performance of two plays by Matthew Hurt, a playwright who writes to give voice to biblical characters who are otherwise silent in the narrative as it comes down to us.

The first of these will be on March 6 at 11:30, a monologue from Hurt's play "Believe," about Rahab the prostitute from Joshua 2. The monologue will be followed by time for theological reflection and group discussion.

### **Organ Recital, March 13, 3:50pm: George Fergus**

George Fergus serves as the Associate Director of Music and Chorister Program Director at Washington National Cathedral. He maintains an active schedule of rehearsals and services in the cathedral's music program, as well as appearing on the cathedral's online stream of worship services and recitals, including the annual Christmas Day, Easter Day, and Independence Day concerts. George earned the Master of Music degree in organ performance and Certificate in Church Music Studies from the Yale Institute of Sacred Music, and a Bachelor of Music degree from St. Olaf College. His program at St. Mark's will include works by 17th-18th century composers Buxtehude, Froberger, Sweelink, and J.S. Bach, as well as 20th century composers Flor Peeters and Petr Eben.

### **InAsMuch Offering for February:**

*St. Vincent's Episcopal Center for Children with Disabilities, Haiti*

This month the InAsMuch offering is dedicated to St. Vincent's Episcopal Center for Children with Disabilities in Santo, Haiti (outside Port-au-Prince). Founded in 1945 by sisters of the Episcopal order of the Society of St. Margaret, St. Vincent's provides special education and vocational training to blind, deaf, and physically-challenged children. To donate, make checks out to St. Mark's Episcopal Church (with Inasmuch on the memo line) and drop in the offering plate, mail it to the Parish Office, or make an online donation [here](#) (or follow the QR code in the margin). Thank you for your generosity! *The Social Justice Committee of St. Mark's*



*St. Mark's online giving page. Pay a pledge, give to Inasmuch, make a special donation, or other.*

## This Week at St. Mark's

Sun	February 27	<i>Last Sunday after the Epiphany</i>		
	8:00am	Holy Eucharist	Chapel	<i>Exodus 34:29-35; Psalm 99; 2 Cor 3:12-4:2; Luke 9:28-43a</i>
	10:00am	Choral Eucharist	Church	
	after church	Coffee hour	Patio	
	4:00pm	California Bach Society	Church	
		<i>Venetian Vespers: Psalm Settings of Monteverdi, Rovetta, &amp; Cavalli</i>		
Mon	February 28	<i>feria</i>		
Tue	March 1	<i>feria, "Shrove Tuesday"</i>		
	7:00pm	Meditation & Compline	<a href="#">Zoom</a>	
Wed	March 2	<i>Ash Wednesday</i>		
	12:10pm	Holy Eucharist w/ashes	Chapel	<i>Joel 2:1-2,12-17; Psalm 103 2 Cor 5:20b-6:10; Matth. 6:1-6,16-21</i>
	7:30pm	Choral Eucharist w/ashes	Church	
Thurs	March 3	<i>feria</i>		
	6:00pm	All-parish Zoom Social	Zoom	
Fri	March 4	<i>feria</i>		
	11:30am	Meditation	Chapel	
	12:10pm	Holy Eucharist	Chapel	
Sat	March 5	<i>feria</i>		
	8:30am-1pm	Lent Quiet Day	Lion's Hall	
Sun	March 6	<i>First Sunday in Lent</i>		
	8:00am	Holy Eucharist	Chapel	<i>Deut. 26:1-11; Psalm 91:1-2, 9-16 Romans 10:8b-13; Luke 4:1-13</i>
	10:00am	Choral Eucharist	Church	
	after church	Coffee hour	Patio	
	11:30am	Rahab: monologue & forum	Library	

## St. Mark's Parish Prayer List

*In our prayers this week we remember before God: our own particular intentions, all who have commended themselves to our prayers, and all for whom St. Mark's is committed to pray:*

**In the Anglican Cycle of Prayer:** The Anglican Church of Kenya

**For peace and justice in the world:** For an end to all prejudice and wrongful discrimination; For Earth, for the wisdom and commitment to care for it through our practices; For the people serving in the U.S. Armed Forces, domestically and throughout the world; For those who find themselves homeless, hungry, or without resources; For refugees everywhere.

**For those with illness or other needs:**

<i>Bill Anderson</i>	<i>Andrew Howarth</i>	<i>Peter Piccione</i>	<i>Jamey Williams</i>
<i>Cain Family</i>	<i>Leonard Johnson</i>	<i>Emeline Pineda</i>	<i>Michael Willmore</i>
<i>Geoffrey Cook</i>	<i>Everett Kinney</i>	<i>Lynn Poland</i>	<i>Wendy Wisely</i>
<i>Michael Cook</i>	<i>Gus Koerber</i>	<i>Barbara Renton</i>	<i>Jose &amp; Kim</i>
<i>Emily Crowley</i>	<i>The Rev'd Corrie</i>	<i>Caroline Rone</i>	<i>Barbara</i>
<i>Margaret Deeths</i>	<i>Lassen</i>	<i>Lisa Rowe</i>	<i>Laird</i>
<i>Nancy Ditzler</i>	<i>Geoff Logan</i>	<i>Virginia Ruff</i>	<i>Bryan</i>
<i>Tristan Donato</i>	<i>Ben Lesser</i>	<i>Kimberly Steil</i>	<i>Mason</i>
<i>Wren Donato</i>	<i>Neil McGraw</i>	<i>Doris Strakosch</i>	<i>Casey</i>
<i>The Rev'd Michael</i>	<i>Tim Main</i>	<i>Dee Strange</i>	<i>James Dickey &amp; Family</i>
<i>Dresbach</i>	<i>Karin Milliman</i>	<i>Drew &amp; Lydia Tweeddale</i>	<i>Juliana</i>
<i>Elizabeth Falk</i>	<i>Bob Mills</i>	<i>Teresa Vosper</i>	<i>Bill M</i>
<i>Ronald Greene</i>	<i>Chris, Alice, Ethan, &amp;</i>	<i>Alice Vest</i>	<i>Les Novak</i>
<i>Martha Greenough</i>	<i>Hailey Moore</i>	<i>Wayne Weng</i>	<i>Kathy</i>
<i>Haverty Family</i>	<i>Judy Moore</i>	<i>The Rev'd Louis Weil</i>	<i>Rob</i>
<i>Holly Herr</i>	<i>Alda Morgan</i>	<i>Diane Whiteside</i>	
<i>Janice Hiles</i>	<i>Virginia Muller</i>	<i>Jean Widaman</i>	
<i>Diana Hilliard</i>	<i>Jim Pehling</i>	<i>Wilkinson Family</i>	

**For the repose of who have died:**

*David Richardson; Keith Gibson, priest; Dick Meyer; George Crum; Brian-Paul Thomas; Jose Galindo; Taylor Kouts*

**For those whose year's mind falls this week:**

✠ Feb 27: *Arthur Wallis Kierulff, 1960; Alice Isabel Lancelot, 1962; E. B. Coxhead, 1964; Edward Sprague Thayer, 1975; Mary Harley Jenks, 1996; Harry Seberger, 1996.* ✠ Feb 28: *Frances John Curtis, 1963; Madeline Jacobsen, 2002.* ✠ March 2: *Mary Louise Scribner, 1973.* ✠ March 3: *Walter Williams, priest, 1962; Mary Miller, 2002*



St. Mark's Episcopal Church  
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### **Clergy**

Rector	The Rev. Blake Sawicky <a href="mailto:priest@stmarksberkeley.org">priest@stmarksberkeley.org</a>
Honorary Assisting Clergy	The Rev. Michael Hiller The Rev. Lizette Larson-Miller The Rev. Kenneth Schmidt The Rev. Jim Stickney The Rev. Louis Weil
Seminarian	Angela Furlong

### **Staff**

Director of Music	George Anton Emblom <a href="mailto:music@stmarksberkeley.org">music@stmarksberkeley.org</a>
Parish Administrator	<a href="mailto:office@stmarksberkeley.org">office@stmarksberkeley.org</a>
Sexton	Joel Contreras

### **Vestry**

Senior Warden	Judith Berling <a href="mailto:seniorwarden@stmarksberkeley.org">seniorwarden@stmarksberkeley.org</a>
Junior Warden	Sandy Macfarlane <a href="mailto:juniorwarden@stmarksberkeley.org">juniorwarden@stmarksberkeley.org</a>
Treasurer	Paul Porter <a href="mailto:treasurer@stmarksberkeley.org">treasurer@stmarksberkeley.org</a>
Clerk	Nancy Evans
Members	Nicholas Bonamico, Fran Carlson, Elizabeth Creager, Daniel Lee, Joseph Lough, Heather Readhead, Marcia Russell, Hildred Yost, Kevin Zamzow-Pollock