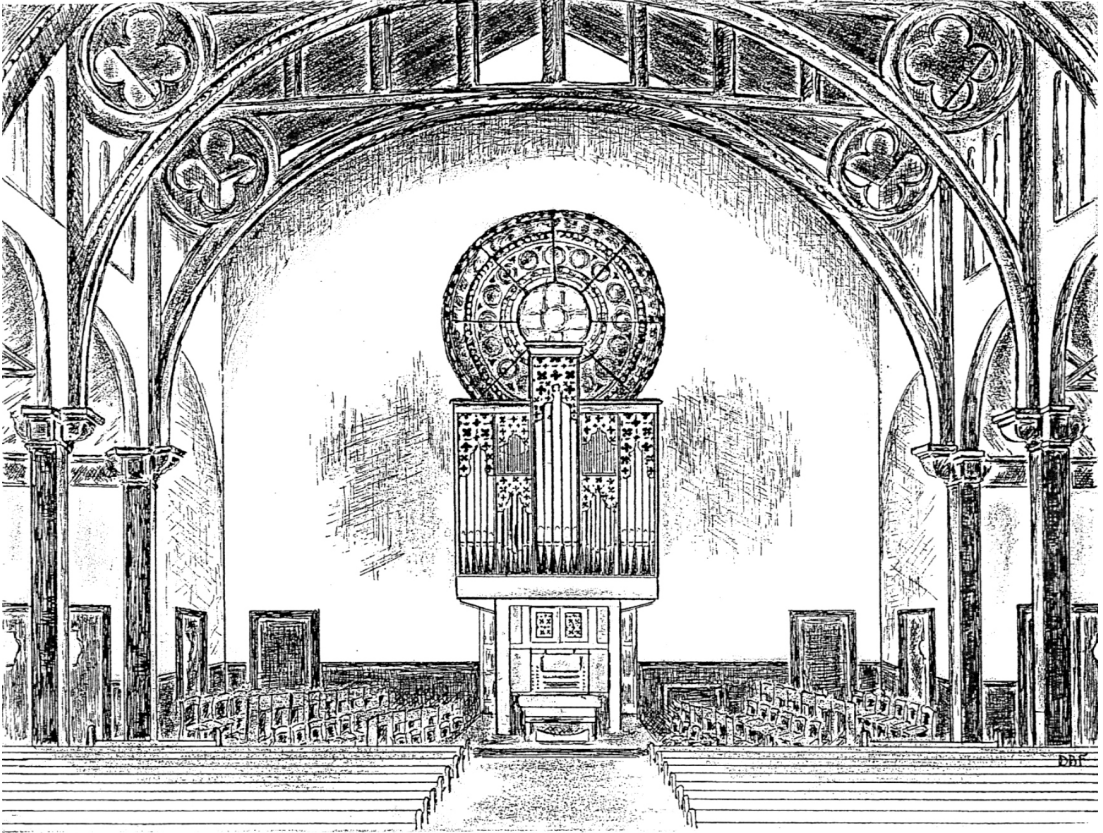


# Second Sunday Evensong/Organ Recital Series



St. Mark's Episcopal Church  
Berkeley, California

**February 13, 2022**

*2300 Bancroft Way, Berkeley, CA, 94704-1604*

*Parish Office: 510-848-5107*

*[www.stmarksberkeley.org](http://www.stmarksberkeley.org) email:[music@stmarksberkeley.org](mailto:music@stmarksberkeley.org)*

St. Mark's Episcopal Church, Berkeley, California  
Second Sunday Evensong & Organ Recital Series  
Sixth Sunday after the Epiphany; Year C  
February 13, 2022, 3:00pm

**Welcome to St. Mark's!**

Evensong is one of the oldest and most uniquely “Anglican” services in our tradition, dating back to 1549 and the first Book of Common Prayer compiled by Thomas Cranmer. To create Evensong, Cranmer drew from sources as ancient as the sixth century Rule of St. Benedict, which had governed life in monasteries throughout England and Europe for nearly a thousand years, and from even older psalms, songs, and prayers from both Testaments of the Bible itself. Evensong's richly woven tapestry of sacred Scripture, religious wisdom, and spiritual insight, together with its morning-time twin, Matins, have formed the foundation of Anglican prayer and spirituality for nearly five hundred years. When set to music, these prayers are invested with an extra element of beauty that heightens all our senses and lifts us all the more readily into the presence of God: where we meet the One who died for us and rose again, and who holds the whole world — and our own souls — in his loving embrace.



The readings for Evensong (as for Matins) are on a daily, two-year cycle designed so that most of the Bible can be read in church on a regular basis. One of the things this means is that the readings can be more obscure than the ones we normally hear at the Eucharist on Sunday mornings. Just remember that with any kind of prayer, and especially with Evensong, we are always stepping into a stream that is already flowing. If you hear something jarring or confusing, let it be an invitation to pick up the Bible yourself, to discuss it with a friend, or to offer the matter to God in prayer, so that you, too, might be part of the current. Our tradition is full of dissonances and harmonies that do not find their final resolution until the culmination of all things, when love unseats death as the arbiter of history and meaning, and every tear is wiped from every eye. In the meantime there are always more questions to be asked, more forgiveness to offer and receive, and further depths to be plumbed in God and in one another, as by prayer we join the Holy Spirit's work of stitching more tightly together the fabric of the world.

## Voluntary

*¶ All stand*

### Invitatory and Psalter

*¶ Sung by the Officiant and the Congregation.*

- ✠ O Lord, open Thou our lips.  
✠ *And our mouth shall show forth thy praise.*  
✠ O God, make speed to save us.  
✠ *O Lord, make haste to help us.*  
*Glory be to the Father and to the Son; and to the Holy Ghost;*  
*as it was in the beginning, is now, and ever shall be:*  
*world without end. Amen.*  
✠ Praise ye the Lord.  
✠ *The Lord's name be praised.*

*¶ All sit*

### **Psalm 46** *Deus noster refugium*

*¶ Said by the congregation, alternating first the north/pulpit, then the south/lectern side.*

- 1 GOD is our hope and strength, \*  
a very present help in trouble.  
2 Therefore will we not fear, though the earth be moved, \*  
and though the hills be carried into the midst of the sea;  
3 Though the waters thereof rage and swell, \*  
and though the mountains shake at the tempest of the same.  
4 There is a river, the streams whereof make glad the city of God; \*  
the holy place of the tabernacle of the Most Highest.  
5 God is in the midst of her, therefore shall she not be removed; \*  
God shall help her, and that right early.  
6 The nations make much ado, and the kingdoms are moved; \*  
but God hath showed his voice, and the earth shall melt away.  
7 The Lord of hosts is with us; \*  
the God of Jacob is our refuge.  
8 O come hither, and behold the works of the Lord, \*  
what destruction he hath brought upon the earth.  
9 He maketh wars to cease in all the world; \*  
he breaketh the bow, and knappeth the spear in sunder,  
and burneth the chariots in the fire.

10 Be still then, and know that I am God: \*

I will be exalted among the nations,  
and I will be exalted in the earth.

11 The Lord of hosts is with us; \*

the God of Jacob is our refuge.

Glory be to the Father, and to the Son:

And to the Holy Ghost;

As it was in the beginning, is now, and ever shall be:  
world without end. Amen.

**First Lesson** 1 Tim. 3:14--4:10

*¶ All stand*

**The Magnificat** *Luke 1:46-55*

**Hymnal 1982, S185**

*¶ Sung by the Congregation*

My soul doth magnify the Lord:

and my spirit hath rejoiced in God my Savior.

For he hath regarded: the lowliness of his handmaiden.

For behold from henceforth: all generations shall call me blessed.

For he that is mighty hath magnified me: and holy is his Name.

And his mercy is on them that fear him: throughout all generations.

He hath showed strength with his arm:

he hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seat:

and hath exalted the humble and meek.

He hath filled the hungry with good things:

and the rich he hath sent empty away.

He remembering his mercy hath holpen his servant Israel:

as he promised to our forefathers, Abraham and his seed, for ever.

Glory to the Father, and to the Son: And to the Holy Spirit;

As it was in the beginning, is now, and will be for ever. Amen.

*¶ All sit*

**Second Lesson** *Mark 10:23-31*

¶ *All stand*

**The Nunc Dimittis** *Luke 2:29-32*

¶ *Sung by the Congregation*

Lord, now lettest thou thy servant depart in peace: according to thy word.

For mine eyes have seen: thy salvation,  
which thou hast prepared: before the face of all people;

To be a light to lighten the Gentiles:  
and to be the glory of thy people Israel.

Glory to the Father, and to the Son: And to the Holy Spirit;  
As it was in the beginning, is now, and will be for ever. Amen.

**The Apostles' Creed**

Officiant I believe in God

All *the Father Almighty, Maker of heaven and earth:  
And in Jesus Christ his only Son, our Lord;  
Who was conceived by the Holy Ghost,  
Born of the Virgin Mary, Suffered under Pontius Pilate,  
Was crucified, dead, and buried; He descended into hell;  
The third day he rose again from the dead,  
He ascended into heaven,  
And sitteth on the right hand of God the Father Almighty;  
From thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost; The holy Catholic Church;  
The communion of Saints, The Forgiveness of sins,  
The Resurrection of the body, And the life everlasting.  
Amen.*

## The Prayers

*Sung by the Officiant and the Congregation*

✠ The Lord be with you.  
✠ And with thy spirit.  
✠ Let us pray.  
✠ Lord have mercy upon us.  
✠ *Christ have mercy upon us.*  
✠ Lord have mercy upon us.

*Our Father, who art in heaven, Hallowed be thy name;  
Thy kingdom come; Thy will be done on earth as it is in heaven.  
Give us this day our daily bread; And forgive us our trespasses  
as we forgive those who trespass against us;  
And lead us not into temptation, But deliver us from evil. Amen.*

✠ O Lord, show thy mercy upon us.  
✠ *And grant us thy salvation.*  
✠ O Lord, save the State.  
✠ *And mercifully hear us when we call upon thee.*  
✠ Endue thy ministers with righteousness.  
✠ *And make thy chosen people joyful.*  
✠ O Lord, save thy people,  
✠ *And bless thine inheritance.*  
✠ Give peace in our time, O Lord.  
✠ *Because there is none other that fighteth for us,  
but only thou, O God.*  
✠ O God, make clean our hearts within us.  
✠ *And take not thy Holy Spirit from us.*

## The Collect of the Day

O God, the strength of all who put their trust in you: Mercifully accept our prayers; and because in our weakness we can do nothing good without you, give us the help of your grace, that in keeping your commandments we may please you both in will and deed; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. *Amen.*

## The Second Collect

O God, from whom all holy desires, all good counsel, and all just works do proceed; Give unto thy servants that peace which the world cannot give; that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness, through the merits of Jesus Christ our Savior. *Amen.*

## The Third Collect

Lighten out darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior, Jesus Christ. *Amen.*

## Hymn 490 I want to walk as a child of the Light *Houston*

*¶An offering will be received during the singing of the hymn. These proceeds will benefit the Scholarship Fund of the 2023 St. Mark's Choir Tour (Wells and Durham Cathedrals). Checks may be made payable to St. Mark's Choir Association. All contributions are tax-deductible. Thank you for your support.*

## The Intercessions

### The Grace 2 Corinthians 13:14

*The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost be with us all evermore.*

*Amen.*

## Voluntary

### Serving Today

Officiant	The Rev'd Blake Sawicky
Organist & Choirmaster	George Anton Emblom
Verger	Kim Novak
Lector	Barbara Koerber
Livestream Technician	Phil Caruthers



# Stefan Donner

Sunday, February 13, 2022, 3:50pm

## P R O G R A M M E

- |  |                            |
|--|----------------------------|
| Sonata Nr. 3 (1940)  | Paul Hindemith (1895-1963) |
| <ol style="list-style-type: none"><li>1. Ach Gott, wem soll ich's klagen</li><li>2. Wach auf, mein Hort</li><li>3. So wünsch ich ihr</li></ol>           |                            |
| Sonata G Major, BWV 530  | J.S. Bach (1685-1750)      |
| <ol style="list-style-type: none"><li>1. Vivace</li><li>2. Lento</li><li>3. Allegro</li></ol>  |                            |
| Sonata Nr. 2 (1947)  | Anton Heiller (1923-79)    |
| <ol style="list-style-type: none"><li>1. Allegretto</li><li>2. Adagio, ma non troppo</li><li>3. Allegro vivace - Poco più vivace - Tempo primo</li></ol> |                            |

Stefan Donner earned degrees from the University of Music Vienna (with highest honors) where he studied organ, piano, and conducting. He received his Master's degree in organ performance from the Conservatory of Amsterdam. Additionally, Stefan has participated in master classes with Olivier Latry, Joris Verdin, and Edoardo Bellotti. He notably received a 2014-15 Fulbright Scholarship to study organ and harpsichord at the Eastman School of Music in Rochester, New York.

Stefan is the recipient of various awards, including First Prize in the 2010 Franz-Schmidt-Organ Competition (Austria) and Third Prize in the 2011 Dublin International Organ Competition. Besides various radio and television recordings, Stefan has recorded CDs on the 1741 Dacci organ of St. Salvator in Vienna and on the 1862 Buckow organ in the musical instruments collection of the Vienna Museum of Technology. These albums notably document his artistic proficiency as a concert organist. Stefan has performed extensively in Europe, Turkey, Israel, the USA and Australia. In 2017 he was invited to lecture on J. S. Bach's organ Trio Sonatas at the Władysław Żeleński Secondary School of Music in Krakow, Poland.

Donner's previously held positions include Interim Director of Music and Organist at Klostereuburg Abbey (near Vienna) from 2020 to 2021. Beside his busy concert schedule, Mr. Donner currently teaches piano and music theory at two schools and works as an accompanist.



D.A. Flentrop 1971/2002, II:23

<b>Pedal</b>	<b>Hoofdwerk, Manual I</b>	<b>Borstwerk, Manual II</b>
Subbas 16'	Prestant 8'	Gedekt 8'
Prestant 8'	Roerfluit 8'	Koppelfluit 4'
Bourdon 8'	Octaaf 4'	Gemshoorn 2'
Octaaf 4'	Speelfluit 4'	Flageolet 1 1/3
Quintadeen 4'	Octaaf 2'	Sesquialter II
Fagot 16'	Mixtuur IIII	Tremulant
Schalmey 8'	Dulciaan 8'	Cymbelstern

**Couplers: I/Pedal, II/Pedal, II/I**

## Looking Ahead

### **Ash Wednesday** March 2

Holy Eucharist with Imposition of Ashes

12:10pm Chapel

Choral Eucharist with Imposition of Ashes

7:30pm Church

### **Sun March 13** Second Sunday Evensong & Recital

Evensong 3:00pm Church

George Fergus 3:50pm Church

*of Washington National Cathedral, Washington, D.C.*

### **Sun April 10** Second Sunday Evensong & Recital

Evensong 3:00pm Church

Terry Farrow 3:50pm Church

*of St. John's Presbyterian Church, San Francisco*

### **Sun May 8**

Evensong 3:00pm Church

Dominic Pang 3:50pm Church

*of UC Berkeley*

### **Sun June 12** Second Sunday Evensong & Recital

Evensong 3:00pm Church

TBA 3:50pm Church

## Regular Service Schedule

Sundays	Holy Eucharist	8:00am	Chapel
	Choral Eucharist	10:00am	Church
Weds & Fri	Holy Eucharist	12:10pm	Chapel
Holy Days	As announced		

## 2021-2022 Second Sunday Organ Recital Series Donors

### Benefactors

✠ Mark Hartman ✠ Joyce Putnam, in remembrance of Sidney Putnam ✠

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*This series, now in its 36th season, is supported solely by donor contributions. Offerings may be placed in the offering plate at the back of the church. To become a patron of the 2021-2022 series (Supporter \$1-74, Friend \$ 75-124, Sponsor \$125-249, Patron \$250-499, Sustainer \$500-999, Benefactor \$1000+), make checks payable to: St. Mark's Choir Association - 2300 Bancroft Way, Berkeley, CA, 94704, or donate securely online here. All contributions are tax-deductible. Thank you very much for your support.*

*In the endpapers of the bulletin at St. Mark's, we've been including devotional material related to the season. Below is the text of one of Bach's best-loved solo cantatas (especially the first Aria) -- BWV 82 'Ich habe genug,' composed for the feast of the Purification on February 2, 1727. By an anonymous poet, the text is firmly within the German pietistic tradition, and plays with perspective -- shifting between the elderly Simeon (whose 'Nunc dimittis' we sing at every evensong) and the individual soul.*

*1. Aria*

Ich habe genug,  
 Ich habe den Heiland, das Hoffen der Frommen,  
 Auf meine begierigen Arme genommen;  
 Ich habe genug!  
     Ich hab ihn erblickt,  
     Mein Glaube hat Jesum ans Herze gedrückt;  
     Nun wünsch ich, noch heute mit Freuden  
     Von hinnen zu scheiden.

*2. Recitative*

Ich habe genug.  
 Mein Trost ist nur allein,  
 Dass Jesus mein und ich sein eigen möchte sein.  
 Im Glauben halt ich ihn,  
 Da seh ich auch mit Simeon  
 Die Freude jenes Lebens schon.  
 Lasst uns mit diesem Manne ziehn!  
 Ach! möchte mich von meines Leibes Ketten  
 Der Herr erretten;  
 Ach! wäre doch mein Abschied hier,  
 Mit Freuden sagt ich, Welt, zu dir:  
 Ich habe genug.

*3. Aria*

Schlummert ein, ihr matten Augen,  
 Fallet sanft und selig zu!  
     Welt, ich bleibe nicht mehr hier,  
     Hab ich doch kein Teil an dir,  
     Das der Seele könnte taugen.  
     Hier muss ich das Elend bauen,  
     Aber dort, dort werd ich schauen  
     Süßen Friede, stille Ruh.

*4. Recitative*

Mein Gott! wenn kömmt das schöne: Nun!  
 Da ich im Friede fahren werde  
 Und in dem Sande kühler Erde  
 Und dort bei dir im Schoße ruhn?  
 Der Abschied ist gemacht,  
 Welt, gute Nacht!

*5. Aria*

Ich freue mich auf meinen Tod,  
 Ach, hätt er sich schon eingefunden.  
     Da entkomm ich aller Not,  
     Die mich noch auf der Welt gebunden.

*1. Aria*

I have now enough,  
 I have now my Savior, the hope of the faithful  
 Within my desiring embrace now enfolded;  
 I have now enough!  
     On him have I gazed,  
     My faith now hath Jesus impressed on my heart;  
     I would now, today yet, with gladness  
     Make hence my departure.

*2. Recitative*

I have now enough.  
 My hope is this alone,  
 That Jesus might belong to me and I to him.  
 In faith I hold to him,  
 For I, too, see with Simeon  
 The gladness of that life beyond.  
 Let us in this man's burden join!  
 Ah! Would that from the bondage of my body  
 The Lord might free me.  
 Ah! My departure, were it here,  
 With joy I'd say to thee, O world:  
 I have now enough.

*3. Aria*

Slumber now, ye eyes so weary,  
 Fall in soft and calm repose!  
     World, I dwell no longer here,  
     Since I have no share in thee  
     Which my soul could offer comfort.  
     Here I must with sorrow reckon,  
     But yet, there, there I shall witness  
     Sweet repose and quiet rest.

*4. Recitative*

My God! When comes that lovely "Now!"  
 When I in peace shall bide forever  
 Both in the sand of earthly coolness  
 And there within thy bosom rest?  
 My parting is achieved,  
 O world, good night!

*5. Aria*

Rejoicing do I greet my death,  
 Ah, would that it had come already.  
     I'll escape then all the woe  
     Which doth here in the world confine me.



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### **Clergy**

Rector	The Rev. Blake Sawicky <a href="mailto:priest@stmarksberkeley.org">priest@stmarksberkeley.org</a>
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Seminarian	Angela Furlong

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Director of Music	George Anton Emblom <a href="mailto:music@stmarksberkeley.org">music@stmarksberkeley.org</a>
Sexton	Joel Contreras

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