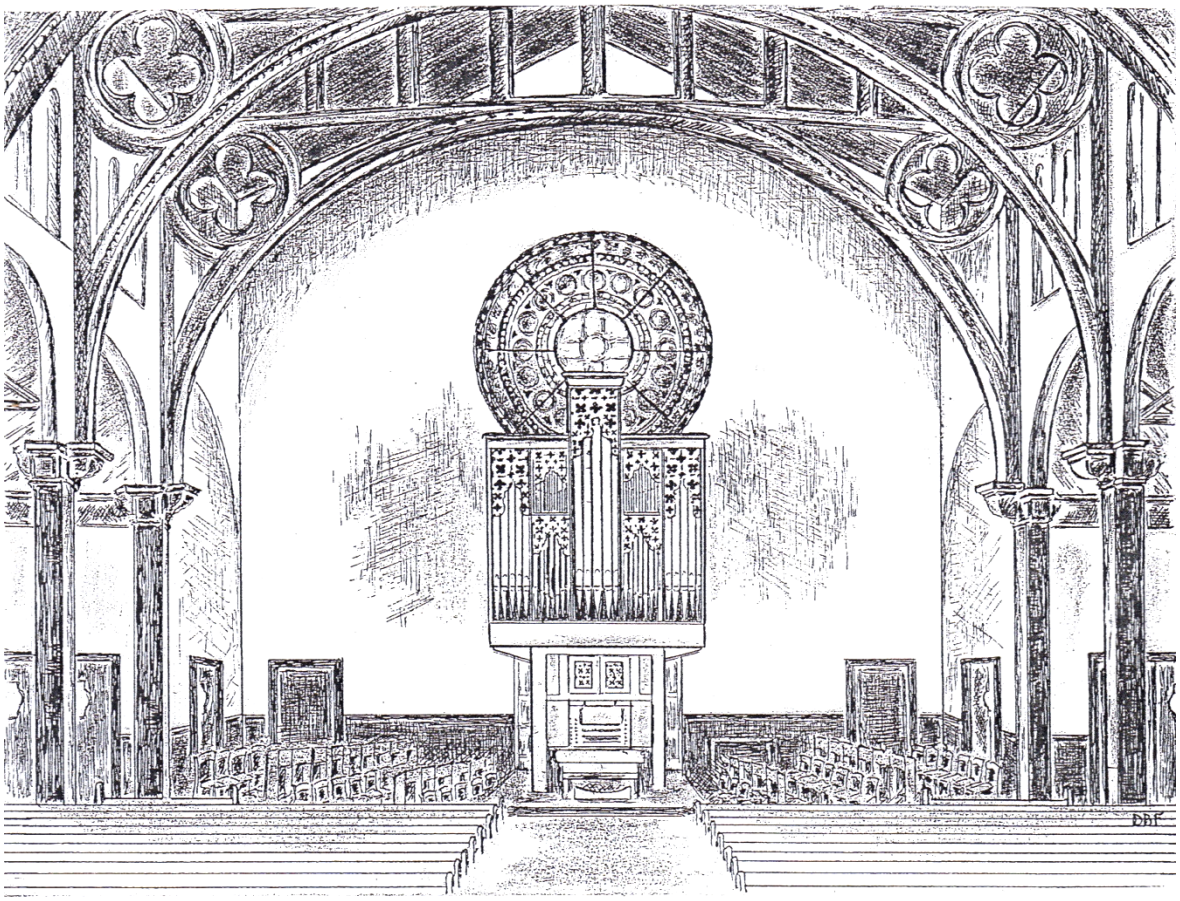
Second Sunday
Evensong/Organ Recital Series



St. Mark's Episcopal Church
Berkeley, California

January 10th, 2021

2300 Bancroft Way Berkeley, CA 94704-1604
Parish Office: 510-848-5107
http://www.stmarksberkeley.org email: music@stmarksberkeley.org

Brett Judson

Sunday, January 10th, 2021 4:00 p.m.

P R O G R A M M E

Litanies, JA 119 — Jehan Alain (1911-1940)

Mein junges Leben hat ein End, SwWV 324 — Jan Pieterszoon Sweelinck (1562-1621)

Sonata No. 1, op. 65 — Felix Mendelssohn (1809-1847)
- Allegro
- Adagio
- Andante recitativo
- Allegro assai vivace

Adagio in E, H. 63 — Frank Bridge (1879-1941)

Prelude and Fugue in G, BWV 550 — J.S. Bach (1685-1750)

Brett Alan Judson graduated from Yale School of Music, Yale Institute of Sacred Music, Eastman School of Music, and Crystal Cathedral High School and recently completed a doctoral of musical arts degree at the Hartt School, studying conducting with Edward Bolkovac. Brett studied conducting privately with Pamela Perry and Donald Neuen. He was Assistant Director of the New Haven Chorale, preparing works such as J.C. Bach's Magnificat, Charpentier's Te Deum, Handel's Judas Mac- cabaeus, and Orff's Carmina Burana. At Emanuel Lutheran Church in Manchester, CT, Brett conducted Britten's Rejoice in the Lamb, Chilcott's A Little Jazz Mass, Schütz's Passion According to St. John, and Handel's Messiah.

At Hartt, Brett taught English Diction and directed the Hartt Camerata. As Assistant Conductor, Brett conducted and performed on the organ with the Connecticut Choral Union Touring Choir in Prague and Budapest in 2017. Brett commissioned five sacred choral anthems from award-winning composer Scott Perkins.

Brett studied organ with J. Christopher Pardini, Mark Thallander, David Goode, Wayne Foster, William Porter, and Martin Jean. He coached with David Higgs, Paul Jacobs, and Fred Swann. Brett received the Barnes Award for Excellence in Pipe Organ at Eastman and was a finalist in the 2010 Poister Organ Competition. He has appeared on the international television program Hour of Power with Robert H. Schuller and the radio broadcast Pipedreams! He has performed at churches and cathedrals throughout the US and Norway. During his studies at Yale, Brett was an organist at Marquand Chapel at Yale Divinity School. He has held leadership positions in the American Guild of Organists and the American Choral Directors Association.

Brett is currently Director of Music at Trinity Church, Episcopal, a vibrant and growing parish in Folsom, California. He directs two adult choirs and a children's choir, using the curriculum from the Royal School of Church Music. In 2019 Brett founded Folsom Academy of Music to provide music lessons for students in Folsom's historic district. He is currently Lecturer at California State University, Sacramento, teaching music theory and musicianship. In 2020 Brett released a recording with the Gothic Label featuring the premiere recording of Scott Perkins's A New England Requiem and other anthems. www.brettjudson.com

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There will be a ZOOM reception that will follow the organ recital, approximately at 4:50 p.m.

To attend the Reception, visit:
https://us02web.zoom.us/j/83866799503?pwd=S1F6N1RpZUZ1U01ZNHlwWDRJSjg1UT09
Meeting ID: 838 6679 9503, Passcode: 775012, One tap mobile +16699006833

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Please make your check payable to St. Mark's Choir Association, 2300 Bancroft Way, Berkeley, CA 94704.
Donations may also be received on-line at **https://stmarksberkeley.org/music/friends-of-music/**.
Thank you very much for your support!

Looking Ahead:

February 14, 4PM	Nicholas Quardokus, St. Thomas Fifth Avenue, New York City
March 14, 4PM	Jerome Lenk, Mission Dolores, San Francisco
April 11, 4PM	David Lim, St. Philip's Church, Ardmore, Oklahoma
May 9, 4PM	Jeremy Bruns, The Church of the Advent, Boston
June 13, 4PM	Susan Jane Matthews, St. Paul's Church, Burlingame