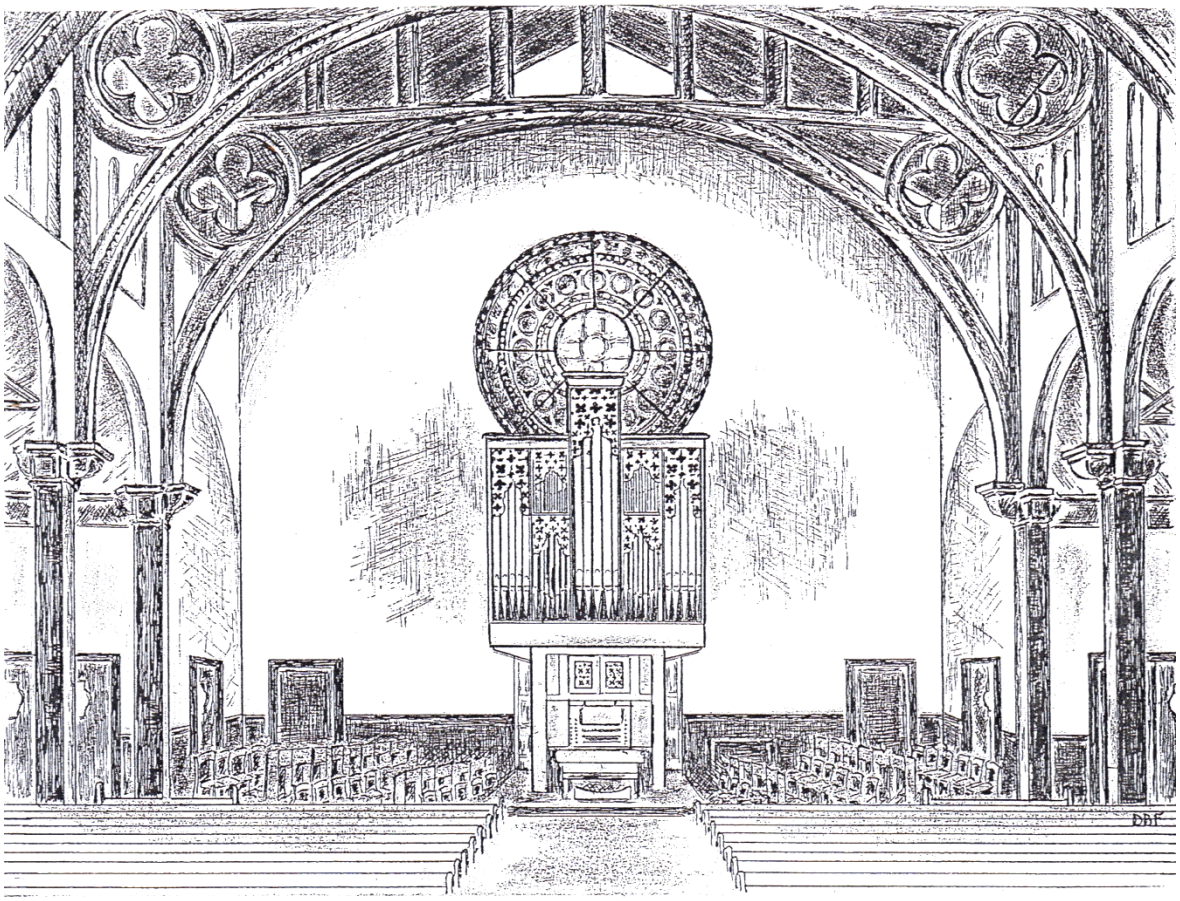
Second Sunday
Evensong/Organ Recital Series



St. Mark's Episcopal Church
Berkeley, California

April 11th, 2021

2300 Bancroft Way Berkeley, CA 94704-1604
Parish Office: 510-848-5107
http://www.stmarksberkeley.org email: music@stmarksberkeley.org

David Lim

Sunday, April 11th, 2021 4:00 p.m.

P R O G R A M M E

Missa pro Organo, op 52 (1970) — Jan Bender (1909-1994)
- IV. Sanctus

In Quiet Mood — Florence Beatrice Price (1887-1953)

Cinq pieces pour l'office divin (1952) — Jean-Jacques Grunenwald (1911-1982)
- I. Entrée (Récit de Cornet)
- II. Offertorie (Ricercare)
- III. Elévation (Tiento)
- IV. Communion (Méditation)
- V. Sortie (Alleluia)

Hildegard Organ Cycle (1996, rev. 2000) — Frank Ferko (b. 1950)
- IV. Articulation of the Body

"And thus the soul, too, is praised for its good deeds by God's angels."

Organ Sonata no. 1 (1937) — Paul Hindemith (1895-1963)
- I. Mäßig schnell – Lebhaft
- II. Sehr langsam – Phantasie, frei – Ruhig Bewegt

David Lim is a second-year doctoral student at the University of Oklahoma, studying under Adam Pajan. He holds degrees from the Un-iversity of Iowa (M.A., organ performance) and Gustavus Adolphus College (B.A. music and biology). Other teachers include Gregory Hand, Chad Winterfeldt, Chad Fothergill, and Jon Naatjes. He has played in masterclasses led by Wilma Jensen, Douglas Cleveland, Stephen Tharp, and Jeffery Brillhart.

At Oklahoma, he holds a graduate assistantship in the music theory department, teaching first- and second-year theory courses. At Iowa, he served as a teaching assistant in the organ department, teaching organ and keyboard harmony and also worked as a musicology research assistant with film musicologist Nathan Platte on a critical edition of George Gershwin's music for Damsel in Distress (1937). Lim was the winner of the 2014 Immanuel Lutheran Church Organ Scholar Award (Evanston, IL). In 2017, he was awarded an E. Power Biggs Fellowship from the Organ Historical Society and was inducted to the University of Iowa's chapter of Pi Kappa Lambda, the national music honor society. He has held various roles in the American Guild of Organists with Sioux Trails and Twin Cities chapters and most recently served as the dean/chair for the North Central Region of the AGO Young Organists (AGOYO). He served on the 2017 regional convention committee and on the faculty for the regional Pipe Organ Encounter at Dordt College.

Lim is Director of Music at St. Philip's Episcopal Church in Ardmore, OK and has formerly served at Roman Catholic and Lutheran parishes.

Following the recital, there will be an opportunity to "meet and greet" at approximately 5:00 p.m.

To attend the Reception, visit:
https://us02web.zoom.us/j/83866799503?pwd=S1F6N1RpZUZ1U01ZNHlwWDRJSjg1UT09
Meeting ID: 838 6679 9503, Passcode: 775012, One tap mobile +16699006833

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Thank you very much for your support!

Looking Ahead:

May 9th, 4PM	Jeremy Bruns, The Church of the Advent, Boston
June 13th, 4PM	Susan Jane Matthews, St. Paul's Church, Burlingame