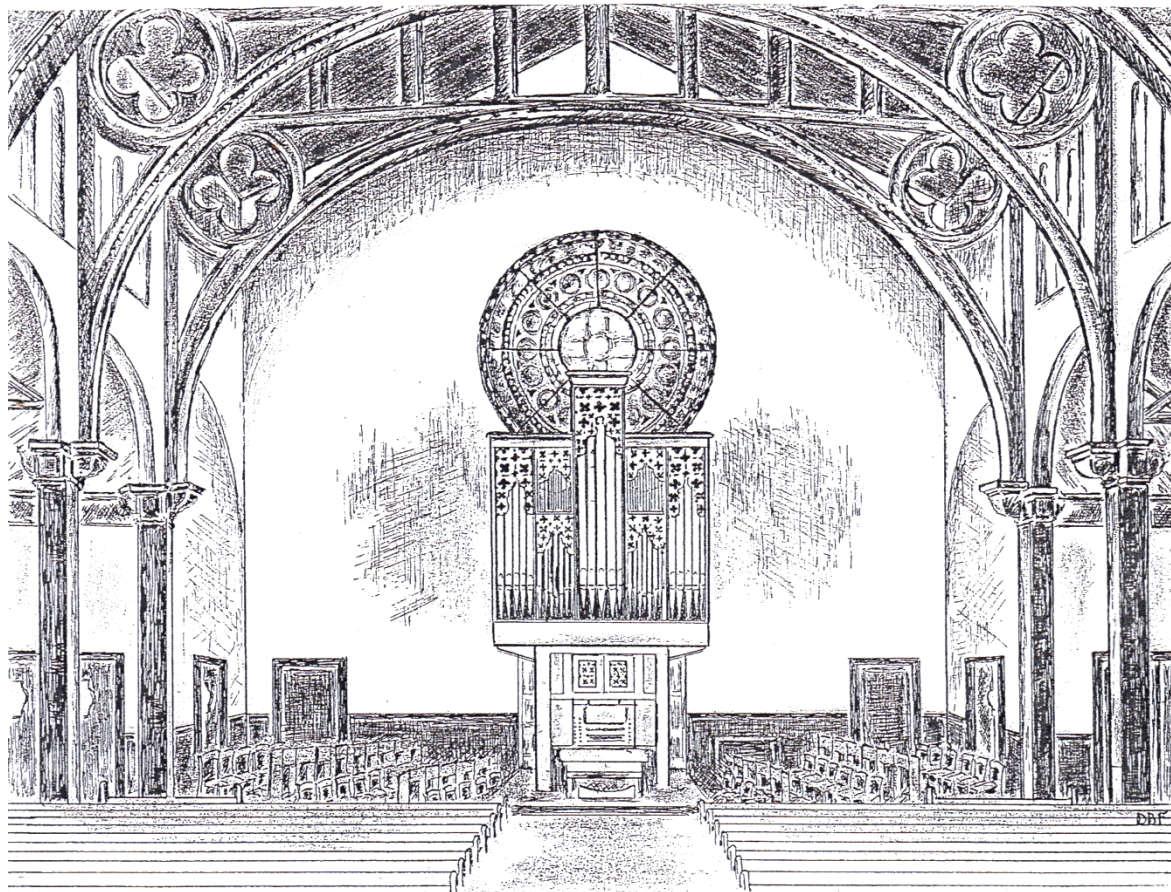


# Second Sunday

## Evensong/Organ Recital Series



St. Mark's Episcopal Church  
Berkeley, California

**June 13th, 2021**

*2300 Bancroft Way Berkeley, CA 94704-1604*

*Parish Office: 510-848-5107*

*<http://www.stmarksberkeley.org> email: [music@stmarksberkeley.org](mailto:music@stmarksberkeley.org)*

# Susan Jane Matthews

Sunday, June 13th, 2021 4:00 p.m.

## PROGRAMME

Präludium G-Dur (1829)

Fanny Hensel, geb. Mendelssohn (1805-1847)

Introduzione Pastorale (Lobgesang; 1831)

Postludium G-Dur (Orgelstücke zur Hochzeit; 1829)

Suite No. 1 for Organ (1942)

Florence Price (1887-1953)

- I. Fantasy
- II. Fughetta
- III. Air
- IV. Toccata

Twelve Choral Preludes on Gregorian Chant Themes (1947)

Jeanne Demessieux (1921-1968)

Variations on "O filii et filiae"

Toccata on "Veni Creator"

Marcia on "Tu es Petrus"

The Tree of Peace (2016)

Judith Weir (b. 1954)

Tango Toccata on a Theme by Melchior Vulpius (2001)

Pamela Decker (b. 1955)



**Susan Jane Matthews** has performed throughout the United States and in Europe, including solo organ recitals at St. John the Divine Cathedral, New York City; La Madeleine and St.-Sulpice, Paris; St. Paul's Cathedral, London; and the Himmerod Abbey, Germany. She has been featured on the American radio programs *Pipedreams*, *Organ Loft*, and *With Heart and Voice*. She specializes in the music of Fanny Hensel and Jeanne Demessieux.

Dr. Matthews has been Director of Music at St. Paul's Episcopal Church in Burlingame, California since October 2005. She is organist, director of the Chancel Choir, and founding director of the St. Paul's Choir School (2007). In 2017, she led the Choir of St. Paul's in a week-long residency at Gloucester Cathedral, England, including concerts at Blenheim Palace and Oxford University Church, and will return to England with the choir for a residency at Wells Cathedral in July 2022. The choir has released two CDs under her direction: *Sweetly Singing in the Choir* (2014) and *Searching for Stars* (2019). She previously served as Director of Music at St. Michael's Episcopal Cathedral, Boise, Idaho, and as Principal Organist of Grace Cathedral, San Francisco, where she has recorded two solo organ CDs for the Gothic label: *Chosen Tunes* (2004) and *More Chosen Tunes* (2016).

Dr. Matthews completed a Bachelor of Arts *Phi Beta Kappa* at Haverford College (Haverford, PA) with honors in chemistry, and Master of Music and Doctor of Musical Arts (DMA) in organ performance and literature at the Eastman School of Music (Rochester, NY) as a student of David Higgs. She has served as Dean of the San Francisco and Les Bois Chapters (Boise) of the American Guild of Organists, and as a faculty member at the San Francisco Chapter 2005 Pipe Organ Encounter. She has performed and presented choral and organ workshops for national conferences of the Association of Anglican Musicians and American Guild of Organists, including several lecture recitals on the life and organ works of Jeanne Demessieux.

Dr. Matthews is on the Board of Directors of the Royal School of Church Music of America (RSCMA) and has served as an assistant director at the Pacific Northwest RSCM summer training course, and as organist and junior girls headmaster at the RSCM summer training course at King's College in her hometown of Wilkes-Barre, Pennsylvania. She was appointed an Associate of the RSCM in Fall 2019. A passionate advocate for women musicians in the church, she has had articles on girl choristers and women composers published in the RSCM America newsletter, the RSCM Church Music Quarterly and the Journal of the Association of Anglican Musicians, and is the founding coordinator for *A Great Host of Composers*.

[www.SusanJaneMatthews.com](http://www.SusanJaneMatthews.com)

Following the recital, there will be an opportunity to "meet and greet" at approximately 5:00 p.m.

<https://us02web.zoom.us/j/83866799503?pwd=S1F6N1RpZUZ1U01ZNHlwWDRJSjg1UT09>

Meeting ID: 838 6679 9503, Passcode: 775012, One tap mobile +16699006833

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Please make your check payable to St. Mark's Choir Association, 2300 Bancroft Way, Berkeley, CA 94704.

Donations may also be received on-line at <https://stmarksberkeley.org/music/friends-of-music/>.

Thank you very much for your support!

**Join us on September 12<sup>th</sup>, to kick off our 36<sup>th</sup> season of the Second Sunday Organ Recital Series!**