Second Sunday Evensong/Organ Recital Series

St. Mark’s Episcopal Church
Berkeley, California

April 11th, 2021

2300 Bancroft Way Berkeley, CA  94704-1604
Parish Office: 510-848-5107
http://www.stmarksberkeley.org   email: music@stmarksberkeley.org
David Lim
Sunday, April 11th, 2021 4:00 p.m.

PROGR A M M E

Missa pro Organo, op 52 (1970)  
IV. Sanctus  
Jan Bender (1909-1994)

In Quiet Mood  
Florence Beatrice Price (1887-1953)

Cinq pieces pour l’office divin (1952)  
I. Entrée (Récit de Cornet)  
II. Offertorie (Ricercare)  
III. Elévation (Tiento)  
IV. Communion (Méditation)  
V. Sortie (Alleluia)  
Jean-Jacques Grunenwald (1911-1982)

IV. Articulation of the Body  
“And thus the soul, too, is praised for its good deeds by God’s angels.”  
Frank Ferko (b. 1950)

Organ Sonata no. 1 (1937)  
I. Mäßig schnell – Lebhaft  
II. Sehr langsam – Phantasie, frei – Ruhig Bewegt  
Paul Hindemith (1895-1963)

David Lim is a second-year doctoral student at the University of Oklahoma, studying under Adam Pajan. He holds degrees from the University of Iowa (M.A., organ performance) and Gustavus Adolphus College (B.A. music and biology). Other teachers include Gregory Hand, Chad Winterfeldt, Chad Fothergill, and Jon Naatjes. He has played in masterclasses led by Wilma Jensen, Douglas Cleveland, Stephen Tharp, and Jeffery Brillhart.

At Oklahoma, he holds a graduate assistantship in the music theory department, teaching first- and second-year theory courses. At Iowa, he served as a teaching assistant in the organ department, teaching organ and keyboard harmony and also worked as a musicology research assistant with film musicologist Nathan Platte on a critical edition of George Gershwin’s music for Damsel in Distress (1937). Lim was the winner of the 2014 Immanuel Lutheran Church Organ Scholar Award (Evanston, IL). In 2017, he was awarded an E. Power Biggs Fellowship from the Organ Historical Society and was inducted to the University of Iowa’s chapter of Pi Kappa Lambda, the national music honor society. He has held various roles in the American Guild of Organists with Sioux Trails and Twin Cities chapters and most recently served as the dean/chair for the North Central Region of the AGO Young Organists (AGOYO). He served on the 2017 regional convention committee and on the faculty for the regional Pipe Organ Encounter at Dordt College.

Lim is Director of Music at St. Philip’s Episcopal Church in Ardmore, OK and has formerly served at Roman Catholic and Lutheran parishes.
Following the recital, there will be an opportunity to “meet and greet” at approximately 5:00 p.m.

To attend the Reception, visit:
https://us02web.zoom.us/j/83866799503?pwd=S1F6N1RpZUZ1U01ZNHlwWDRJSjg1UT09
Meeting ID: 838 6679 9503, Passcode: 775012, One tap mobile +16699006833

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Might you be able to chip in and help sustain this series, now in its 35th season? Tax-deductible contributions, at the following levels, are most welcome to help support the series.

- $1-74 Supporter
- $75-124 Friend
- $125-249 Sponsor
- $250-499 Patron
- $500-999 Sustainer
- $1000+ Benefactor

Please make your check payable to St. Mark’s Choir Association, 2300 Bancroft Way, Berkeley, CA 94704. Donations may also be received on-line at https://stmarksberkeley.org/music/friends-of-music/.

Thank you very much for your support!

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<tr>
<td>May 9th, 4PM • TBD</td>
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<td>June 13th, 4PM • Susan Jane Matthews, St. Paul’s Church, Burlingame</td>
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