

Specification of the 'Miller-Scott Organ'

Dobson Opus 93

GREAT (II, in new case)

32'	Diapason	<i>extension of 16'</i>	12 pipes
16'	Diapason	<i>partly in façade</i>	61 pipes
16'	Bourdon		61 pipes
8'	First Diapason	<i>partly in façade</i>	61 pipes
8'	Second Diapason		61 pipes
8'	Harmonic Flute		61 pipes
8'	Gamba	<i>existing</i>	61 pipes
8'	Chimney Flute		61 pipes
4'	First Octave		61 pipes
4'	Second Octave		61 pipes
4'	Spire Flute		61 pipes
3-1/5'	Grosse Tierce		61 pipes
2-2/3'	Twelfth		61 pipes
2'	Fifteenth		61 pipes
1-3/5'	Seventeenth		61 pipes
V	Cornet 8	<i>mounted, g20-g56</i>	185 pipes
IV	Mixture 2		244 pipes
III	Cymbal 2/3		183 pipes
16'	Bombarde		61 pipes
8'	Trompette		61 pipes
4'	Clairon		61 pipes
	Great 16	<i>does not affect 32'</i>	
	Tremulant		
	Solo Chorus Reeds on Great		
	Great Reeds on Choir		
	Great Reeds on Solo		
	Great Reeds on Pedal		
	Swell to Great 16		
	Swell to Great		
	Swell to Great 4		
	Choir to Great 16		
	Choir to Great		
	Choir to Great 4		
	Positive to Great		
	Solo to Great 16		
	Solo to Great		
	Solo to Great 4		

SWELL (III; enclosed in northeast chamber)

16'	Bourdon		61 pipes
8'	Diapason		61 pipes
8'	Viola		61 pipes
8'	Viola Celeste		61 pipes
8'	Flûte Traversière	<i>existing</i>	61 pipes
8'	Lieblich Gedeckt		61 pipes
8'	Flûte Douce	<i>existing</i>	61 pipes
8'	Flûte Céleste	<i>existing</i>	61 pipes
4'	Octave		61 pipes
4'	Fugara		61 pipes
4'	Flûte Octavante	<i>existing</i>	61 pipes
2-2/3'	Quint		61 pipes
2'	Fifteenth		61 pipes
2'	Octavin		61 pipes
1-3/5'	Tierce		61 pipes
IV	Cornet 4	<i>mounted, g20-g56</i>	148 pipes
IV	Plein Jeu 1-1/3		244 pipes
16'	Double Trumpet		61 pipes
8'	Trompette		61 pipes
8'	Trumpet		61 pipes
8'	Hautbois		61 pipes
8'	Vox Humana		61 pipes
4'	Clairon		61 pipes
	Swell 16		
	Swell 4		
	Swell Unison Off		
	Tremulant		
	Choir to Swell		
	Positive to Swell		
	Solo to Swell		

CHOIR (I; enclosed in southeast chamber)

16'	Quintaton		61 pipes
8'	Diapason		61 pipes
8'	Spire Flute		61 pipes
8'	Flute Celeste		61 pipes
4'	Gemshorn		61 pipes
4'	Flute	<i>existing</i>	61 pipes
2-2/3'	Nazard		61 pipes
2'	Doublette		61 pipes
2'	Recorder		61 pipes
1-3/5'	Tierce		61 pipes
1-1/3'	Larigot		61 pipes
1-1/7'	Septième		61 pipes
1'	Piccolo		61 pipes
16'	Basson		61 pipes
8'	Trompette		61 pipes

8'	Clarinet		61 pipes
4'	Clairon		61 pipes
	Choir 16		
	Choir 4		
	Choir Unison Off		
	Tremulant		
8'	Tuba Mirabilis	<i>Solo</i>	
8'	Trompette en Chamade	<i>existing, with new 16'</i>	85 pipes
	Swell to Choir 16		
	Swell to Choir		
	Swell to Choir 4		
	Solo to Choir 16		
	Solo to Choir		
	Solo to Choir 4		
	Pedal to Choir		

POSITIVE (I, in new case)

8'	Principal	<i>partly in façade</i>	61 pipes
8'	Voce Umana	<i>21-61, partly in façade</i>	41 pipes
8'	Gedeckt		61 pipes
4'	Octave		61 pipes
4'	Chimney Flute		61 pipes
2'	Super Octave		61 pipes
II	Sesquialtera 2-2/3		122 pipes
IV	Sharp Mixture 1-1/3		244 pipes
8'	Cromorne		61 pipes
	Tremulant		
	Positive Unison Off		

SOLO (IV; enclosed in southwest chamber)

16'	Contra Gamba		61 pipes
8'	Flauto Mirabilis		61 pipes
8'	Gamba		61 pipes
8'	Gamba Celeste		61 pipes
8'	Viole d'Orchestre		61 pipes
8'	Viole Celeste		61 pipes
4'	Orchestral Flute		61 pipes
4'	Viole Octaviante		61 pipes
III	Cornet des Violes 3-1/5		183 pipes
16'	Cor Anglais		61 pipes
8'	French Horn		61 pipes
8'	Orchestral Oboe		61 pipes
	Tremulant		
16'	Trombone		61 pipes
8'	Tuba		61 pipes
8'	Trompette		61 pipes
4'	Clairon		61 pipes
8'	Tuba Mirabilis	<i>unenclosed, 20" w.p.</i>	61 pipes

8'	Trompette en Chamade	<i>Choir</i>	
	Chimes		25 tubes
	Solo 16		
	Solo 4		
	Solo Unison Off		
	Swell to Solo		
	Choir to Solo		
	Positive to Solo		

PEDAL (in northwest chamber and existing case)

32'	Contrabass		32 pipes
32'	Diapason	<i>Great</i>	
32'	Subbass		32 pipes
16'	Contrabass	<i>ext. of Contrabass 32</i>	12 pipes
16'	First Diapason	<i>partly in façade</i>	32 pipes
16'	Second Diapason	<i>from Great</i>	
16'	Subbass	<i>ext. of Subbass</i>	12 pipes
16'	Contra Gamba	<i>Solo</i>	
16'	Bourdon	<i>Great</i>	
16'	Echo Bourdon	<i>Swell</i>	
10-2/3'	Quint	<i>from Gr. Bourdon 16</i>	
8'	Octave	<i>partly in façade</i>	32 pipes
8'	Bass Flute		32 pipes
8'	Gamba	<i>Solo</i>	
8'	Gedeckt	<i>ext. of Subbass</i>	12 pipes
8'	Bourdon	<i>ext. Swell Bourdon 16</i>	
6-2/5'	Grosse Tierce	<i>existing</i>	32 pipes
4-4/7'	Grosse Septième	<i>existing</i>	32 pipes
4'	Super Octave	<i>partly in façade</i>	32 pipes
4'	Flute	<i>ext. of Bass Flute</i>	12 pipes
3-1/5'	Tierce	<i>existing</i>	32 pipes
2'	Flute	<i>ext. of Bass Flute</i>	12 pipes
IV	Mixture 2-2/3		128 pipes
32'	Contre Bombarde	<i>existing</i>	32 pipes
32'	Trombone	<i>ext. Sw. Dbl. Tr. 16</i>	12 pipes
16'	Bombarde	<i>ext. 32</i>	12 pipes
16'	Posaune		32 pipes
16'	Trumpet	<i>Swell</i>	
8'	Trompette		32 pipes
4'	Clairon		32 pipes
4'	Schalmey	<i>existing</i>	32 pipes
8'	Tuba Mirabilis	<i>Solo</i>	
8'	Trompette en Chamade	<i>Choir</i>	
	Chimes	<i>Solo</i>	
	Pedal Unison Off		
	Great to Pedal		
	Swell to Pedal		
	Swell to Pedal 4		

Choir to Pedal
Choir to Pedal 4
Positive to Pedal
Solo to Pedal
Solo to Pedal 4

ACCESSORIES

Bells *five bells*
All Swells to Swell
Pedal Divide (adjustable)
Manual I/II Transfer
Positive on IV
Great & Pedal Combinations Coupled