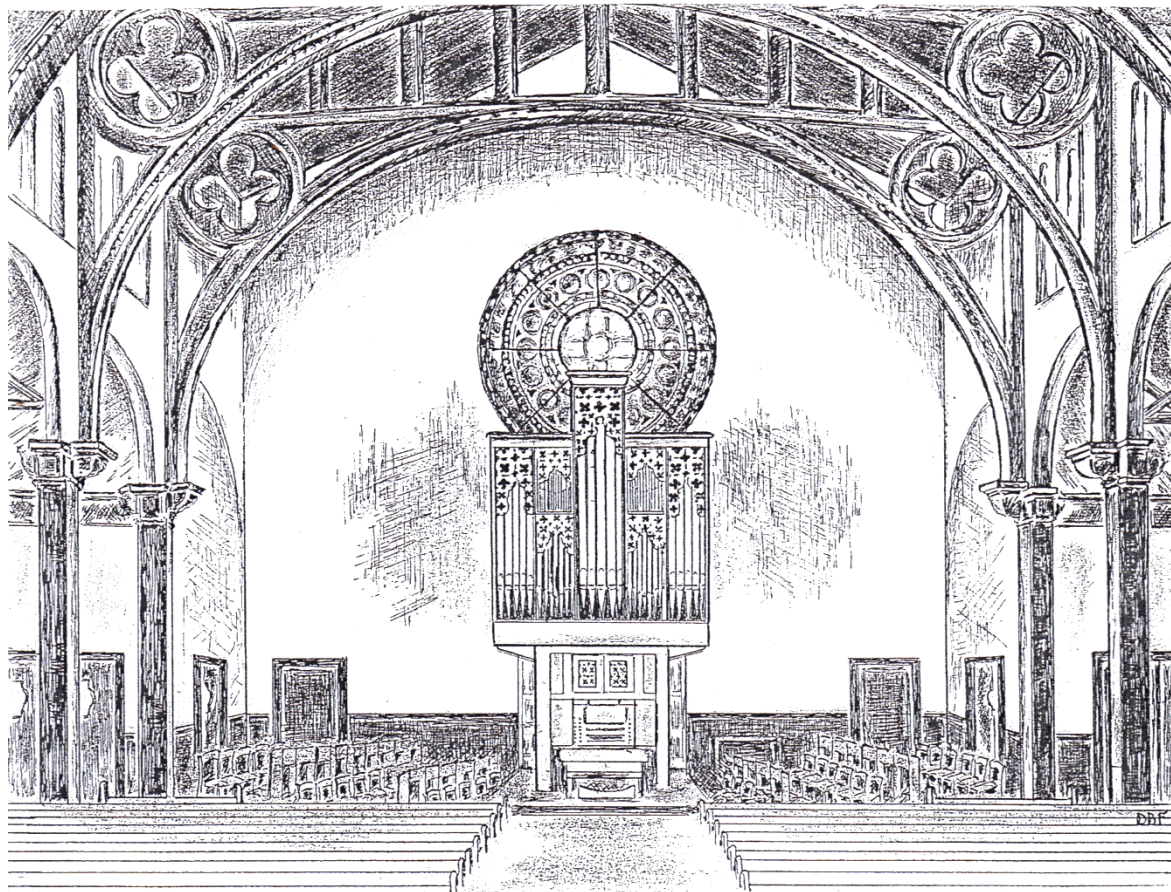


Second Sunday

Evensong/Organ Recital Series



St. Mark's Episcopal Church
Berkeley, California

February 14th, 2021

2300 Bancroft Way Berkeley, CA 94704-1604

Parish Office: 510-848-5107

<http://www.stmarksberkeley.org> email: music@stmarksberkeley.org

Nicholas Quardokus

Sunday, February 14th, 2021 4:00 p.m.

PROGRAMME

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|--|----------------------------------|
| Partite diverse sopra "Sei gegrüßet, Jesu gütig", BWV 768 | J.S. Bach (1685 - 1750) |
| Partita "Nun komm, der Heiden Heiland", Op. 8, no. 1 | Hugo Distler (1908 - 1942) |
| Nun freut euch, lieben Christen g'mein, BuxWV 210 | Dietrich Buxtehude (1637 - 1707) |
| Fantasie über den Choral "Straf mich nicht in deinem Zorn" Op. 40, no. 2 | Max Reger (1873 - 1916) |



Nicholas Quardokus arrived at Saint Thomas Church, Fifth Avenue as Assistant Organist in August 2019. Prior to coming to New York, he served as Organ Scholar of St. Paul's Parish K Street, Washington D.C. In addition to duties at St. Paul's, he was a part-time interim organist at Washington National Cathedral. He has held similar posts at Yale Divinity School's Marquand Chapel, Trinity Church on-the-Green, New Haven, CT, and Trinity Church, Indianapolis. He received Bachelor and Master of Music degrees from the Indiana University Jacobs School of Music and Yale Institute of Sacred Music respectively. His principal teachers included Janette Fishell and Martin Jean (organ), Elisabeth Wright and Arthur Haas (harpsichord), and Jeffrey Brillhart (improvisation).

Nicholas has garnered top prizes in competitions around the country, winning first prize and hymn-playing prize at the 2014 Albert Schweitzer Organ Competition in Wethersfield, Connecticut. In 2013, he took first prize in the American Guild of Organists Regional Competition for Young Organists. As a solo recitalist, he has performed throughout the Eastern United States. Among these include appearances at both regional and national conventions of the American Guild of Organists, the Kennedy Center, and the Piccolo Spoleto Festival in Charleston, SC. His solo performances have been heard broadcast across the nation on public radio's Harmonia Early Music and Pipedreams. He was the featured organist in the 2018 German documentary *The Unanswered Ives*, broadcast on French, German, and Czech television. As a collaborator, he has appeared with the Cathedral Choral Society, the Orchestra of St. Luke's, and the Washington Master Chorale.

There will be a ZOOM reception that will follow the organ recital, approximately at 5:10 p.m.

To attend the Reception, visit:

<https://us02web.zoom.us/j/83866799503?pwd=S1F6N1RpZUZ1U01ZNHlwWDRJSjg1UT09>

Meeting ID: 838 6679 9503, Passcode: 775012, One tap mobile +16699006833



Miller Scott Organ Specifications - <http://stmarksberkeley.org/wp-content/uploads/2021/02/Specifications-for-the-Miller-Scott-Organ-2.pdf>



Taylor & Boody Organ Specifications - <http://stmarksberkeley.org/wp-content/uploads/2021/02/Taylor-and-Boody-Organ-Specifications.pdf>

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Please make your check payable to St. Mark's Choir Association, 2300 Bancroft Way, Berkeley, CA 94704.

Donations may also be received on-line at <https://stmarksberkeley.org/music/friends-of-music/>.

Thank you very much for your support!

Looking Ahead:

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|---------------|--|
| March 14, 4PM | Jerome Lenk, Mission Dolores, San Francisco |
| April 11, 4PM | David Lim, St. Philip's Church, Ardmore, Oklahoma |
| May 9, 4PM | Jeremy Bruns, The Church of the Advent, Boston |
| June 13, 4PM | Susan Jane Matthews, St. Paul's Church, Burlingame |