annual service of



4:30 p.m. Sunday, December 20, 2020



scmark's episcopal church
2300 bancroft way, berkeley

Welcome to this Festival of Nine Lessons and Carols. This service, based on a medieval vigil service, was instituted at Truro Cathedral in Cornwall, England, where the St. Mark's Choir served for a week as choir in residence in July 2011. It was later nodified in the early part of the last century by the Very Reverend E.M. Millner-White, at that time Dean of King's College Chapel, Cambridge, England. Since then, it has been sung annually in King's College Chapel on Christmas Eve and has been offered at St. Mark's since 1942. Unlike the secular season of Christmas, which begins earlier and earlier in the autumn and winds up on December 25th, the religious season of Christmas begins the eve of (after ancient tradition) and extends twelve lays until the feast of the Epiphany, January 6. This feast celebrates the manifestation of Christ to the whole world, symbolized by the arrival of the Wise Men from afar. The season of Advent is a time of waiting, preparation and mounting excitement for he arrival of the Savior. May we each enter into this service in that spirit, meditating on the story told in readings, hymns and carols as a means of readying hearts for the One who comes to us as Love. May the love of God fill each of our hearts and may his love may be shared with others throughout the year.

Music in Preparation for WorshipCello Suite No. 1 in G Major, BWV 1007
Allemande



Words: Sts. 1-2 and 4-6, Cecil Frances Alexander (1818-1895), alt.;

st. 3, James Waring McCrady (b. 1938)

Music: Irby, melody Henry John Gauntlett (1805-1876); harm. Arthur Henry Mann (1850-1929)

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

First Lesson: Genesis 3:8-15

Lector: John Patrick Moore And they heard the voice of the Lord God walking in the garden in the cool of the day: and Adam and his wife hid themselves rom the presence of the Lord God amongst the trees of the garden. And the Lord God called unto Adam, and said unto him, Where art thou? And he said, I heard thy voice in the garden, and I was afraid, because I was naked; and I hid myself. And he said, Who told thee that thou wast naked? Hast thou eaten of the tree, whereof I commanded thee that thou shouldest not eat? And the man said, The woman whom thou gavest to be with me, she gave me of the tree, and I did eat. And the Lord God said into the woman, What is this that thou hast done? And the woman said, The serpent beguiled me, and I did eat. And he Lord God said unto the serpent, Because thou hast done this, thou art cursed above all cattle, and above every beast of the ield; upon thy belly shalt thou go, and dust shalt thou eat all the days of thy life: And I will put enmity between thee and the voman, and between thy seed and her seed; it shall bruise thy head, and thou shalt bruise his heel.

Anthem Of the Father's love begotten Divinum mysterium Words: Marcus Aurelius Clemens Prudentius (348-410?) tr. John Mason Meale (1818-1866) Music: Divinum mysterium, Sanctus Trope 11th century; adapt. Piae Cantiones, 1582

> Of the Father's love begotten, ere the worlds began to be, he is Alpha and Omega, he the source, the ending he, of the things that are, that have been, and that future years shall see, evermore and evermore!

> O that birth for ever blessèd. when the Virgin, full of grace, by the Holy Ghost conceiving, bore the Savior of our race; and the Babe, the world's Redeemer, first revealed his sacred face, evermore and evermore!

> Let the heights of heaven adore him; angel hosts, his praises sing; powers, dominions, bow before him, and extol our God and King; let no tongue on earth be silent, every voice in concert ring, evermore and evermore!

Christ, to thee with God the Father, and, O Holy Ghost, to thee, hymn and chant and high thanksgiving, and unwearied praises be; honor, glory and dominion, and eternal victory, evermore and evermore!



Second Lesson: Luke 1:26-38 Lector: Iris Commins

And in the sixth month the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, To a virgin espoused to a man whose name was Joseph, of the house of David; and the virgin's name was Mary. And the angel came in unto her, and said, Hail, thou that art highly favoured, the Lord is with thee: blessed art thou among women. And when she saw him, she was troubled at his saying, and cast in her mind what manner of salutation this should be. And the angel said unto her, Fear not, Mary: for thou hast found favour with God. And, behold, thou shalt conceive in thy womb, and bring forth a son, and shalt call his name Jesus. He shall be great, and shall be called the Son of the Highest: and the Lord God shall give unto him the throne of his father David: And he shall reign over the house of Jacob for ever; and of his kingdom there shall be no end. Then said Mary unto the angel, How shall this be, seeing I know not a man? And the angel answered and said unto her, The Holy Ghost shall come upon thee, and the power of the Highest shall overshadow thee: therefore also that holy thing which shall be born of thee shall be called the Son of God. And, behold, thy cousin Elisabeth, she hath also conceived a son in her old age: and this is the sixth month with her, who was called barren. For with God nothing shall be impossible. And Mary said, Behold the handmaid of the Lord; be it unto me according to thy word. And the angel departed from her.

Hymn 265



Words: Basque carol; para. Sabine Baring, Gould (1834-1924) Music: Gabriel's Message, Basque carol; harm. Edgar Pettman (1865-1943) Copyright ©1961, B. Feldman and Co. Ltd., trading as H. Freeman & Co. Reproduced by permission of EMI Music Publishing Ltd., (London).

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Chird Lesson: Isaiah 9:2-7 Lector: Paul Sporer

The people that walked in darkness have seen a great light: they that dwell in the land of the shadow of death, upon them hath he light shined. Thou hast multiplied the nation, and not increased the joy: they joy before thee according to the joy in harvest, and as men rejoice when they divide the spoil. For thou hast broken the yoke of his burden, and the staff of his shoulder, the od of his oppressor, as in the day of Midian. For every battle of the warrior is with confused noise, and garments rolled in blood; but this shall be with burning and fuel of fire. For unto us a child is born, unto us a son is given: and the government shall be upon his shoulder: and his name shall be called Wonderful, Counsellor, The mighty God, The everlasting Father, The Prince of Peace. Of the increase of his government and peace there shall be no end, upon the throne of David, and upon his singdom, to order it, and to establish it with judgment and with justice from henceforth even for ever. The zeal of the Lord of nosts will perform this.

Hymn 71



Words: Philip Doddridge (1702-1751) Music: Bristol, from The Whole Booke of Psalmes, 1621

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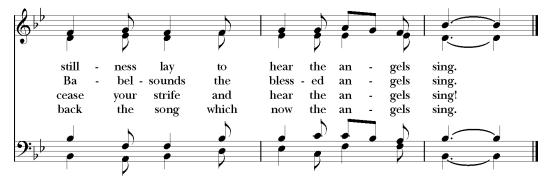


Fourth Lesson: Matthew 1:18-23

Lector: Ann McChesney-Young

Now the birth of Jesus Christ was on this wise: When as his mother Mary was espoused to Joseph, before they came together, she was found with child of the Holy Ghost. Then Joseph her husband, being a just man, and not willing to make her a public example, was minded to put her away privily. But while he thought on these things, behold, the angel of the Lord appeared into him in a dream, saying, Joseph, thou son of David, fear not to take unto thee Mary thy wife: for that which is conceived in her is of the Holy Ghost. And she shall bring forth a son, and thou shalt call his name Jesus: for he shall save his people from heir sins. Now all this was done, that it might be fulfilled which was spoken of the Lord by the prophet, saying, Behold, a rirgin shall be with child, and shall bring forth a son, and they shall call his name Emmanuel, which being interpreted is, God with us.





Words: Edmund H. Sears (1810-1876), alt. Music: Carol, Richard Storrs Willis (1819-1900)

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Fifth Lesson: Isaiah 40:1-11 Lector: Margaret Hasselman

Comfort ye, comfort ye my people, saith your God. Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned: for she hath received of the Lord's hand double for all her sins. The voice of him hat crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God. Every valley shall be exalted, and every mountain and hill shall be made low: and the crooked shall be made straight, and the rough places plain: And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it. The voice said, Cry. And he said, What shall I cry? All flesh is grass, and all the goodliness thereof is as the flower of the field: The grass withereth, the flower fadeth: because the spirit of the Lord bloweth upon it: surely the people is grass. The grass vithereth, the flower fadeth: but the word of our God shall stand for ever. O Zion, that bringest good tidings, get thee up into he high mountain; O Jerusalem, that bringest good tidings, lift up thy voice with strength; lift it up, be not afraid; say unto the ities of Judah, Behold your God! Behold, the Lord God will come with strong hand, and his arm shall rule for him: behold, us reward is with him, and his work before him. He shall feed his flock like a shepherd: he shall gather the lambs with his ırm, and carry them in his bosom, and shall gently lead those that are with young.

Anthem

Lo, How a Rose E'er Blooming

Michael Praetorius (1571-1621)

Jan Sandström (b. 1954)

Words: German, 15th Century, tr. Theodore Baker (1851-1934)

Lo, how a Rose e'er blooming from tender stem hath sprung! Of Jesse's lineage coming as men of old have sung. It came a floweret bright, amid the cold of winter, when half spent was the night.



ixth Lesson: Luke 2:8-16

nd there were in the same country shepherds abiding in the field, keeping watch over their flock by night. And, lo, the angel the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid. And the angel said

Lector: Nicholas Bonamico

nto them, Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day the city of David a Saviour, which is Christ the Lord. And this shall be a sign unto you, Ye shall find the babe wrapped in vaddling clothes, lying in a manger. And suddenly there was with the angel a multitude of the heavenly host praising God, nd saying, Glory to God in the highest, and on earth peace, good will toward men. And it came to pass, as the angels were one away from them into heaven, the shepherds said one to another, Let us now go even unto Bethlehem, and see this thing hich is come to pass, which the Lord hath made known unto us. And they came with haste, and found Mary, and Joseph, and ie babe lying in a manger.





Seventh Lesson: Haggai 2:6-9 Lector: Margo Wesley

For thus saith the Lord of hosts; Yet once, it is a little while, and I will shake the heavens, and the earth, and the sea, and the dry land; And I will shake all nations, and the desire of all nations shall come: and I will fill this house with glory, saith the Lord of hosts. The silver is mine, and the gold is mine, saith the Lord of hosts. The glory of this latter house shall be greater than of the former, saith the Lord of hosts: and in this place will I give peace, saith the Lord of hosts.



Words: Christina Rossetti (1830-1894) Music: Cranham, Gustav Theodore Holst (1874-1934)

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At the Offering

Noel grande jeu et duo

Louis-Claude Daquin (1694-1772) George Emblom, organ

The offering supports the Music Ministry of St. Mark's.

Tax-deductible contributions may be made payable to **St. Mark's Choir Association**.

2300 Bancroft Way, Berkeley, CA 94704. Donations may also be received on-line at https://stmarksberkeley.org/music/friends-of-music/.

Press "Donate" and under "Select a purpose" choose Lessons and Carols Offering.

Thank you very much for your support.

Eighth Lesson: Matthew 2:1-11

Lector: Margo Strakosch

Now when Jesus was born in Bethlehem of Judaea in the days of Herod the king, behold, there came wise men from the east to Jerusalem, Saying, Where is he that is born King of the Jews? for we have seen his star in the east, and are come to worship him. When Herod the king had heard these things, he was troubled, and all Jerusalem with him. And when he had gathered all the chief priests and scribes of the people together, he demanded of them where Christ should be born. And they said unto him, In Bethlehem of Judaea: for thus it is written by the prophet, And thou Bethlehem, in the land of Juda, art not the least among the princes of Juda: for out of thee shall come a Governor, that shall rule my people Israel. Then Herod, when he had privily called the wise men, enquired of them diligently what time the star appeared. And he sent them to Bethlehem, and said, Go and search diligently for the young child; and when ye have found him, bring me word again, that I may come and worship him also. When they had heard the king, they departed; and, lo, the star, which they saw in the east, went before them, till it came and stood over where the young child was. When they saw the star, they rejoiced with exceeding great joy. And when they were come into the house, they saw the young child with Mary his mother, and fell down, and worshipped him: and when they had opened their treasures, they presented unto him gifts; gold, and frankincense and myrrh.

Hymn 92



"Ideo gloria in excelsis Deo!" is Latin for "Therefore, glory to God in the highest!"

Words: Piae Cantiones, 1582; tr. Jane M. Joseph (1894-1929) Music: Personent hodie, melody from Piae Cantiones, 1582

666. 66 with Refrain



Ninth Lesson: John 1:1-14

Lector: The Rev'd Blake Sawicky

n the beginning was the Word, and the Word was with God, and the Word was God. The same was in the beginning with God. All things were made by him; and without him was not any thing made that was made. In him was life; and the life was he light of men. And the light shineth in darkness; and the darkness comprehended it not. There was a man sent from God, whose name was John. The same came for a witness, to bear witness of the Light, that all men through him might believe. He was not that Light, but was sent to bear witness of that Light. That was the true Light, which lighteth every man that cometh nto the world. He was in the world, and the world was made by him, and the world knew him not. He came unto his own, and his own received him not. But as many as received him, to them gave he power to become the sons of God, even to them hat believe on his name: Which were born, not of blood, nor of the will of the flesh, nor of the will of man, but of God. And he Word was made flesh, and dwelt among us, (and we beheld his glory, the glory as of the only begotten of the Father,) full of grace and truth.

Hymn 83 (stanzas 1, 2, 3, and 6)





6 Yea, Lord, we greet thee, born this happy morning; Jesus, to thee be glory given; Word of the Father, now in flesh appearing;

Refrain

Words: John Francis Wade (1711-1786); tr. Frederick Oakeley (1802-1880) and others

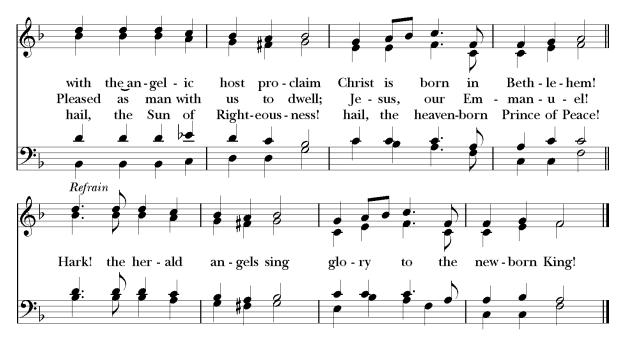
Music: Adeste fideles, present form of melody att. John Francis Wade (1711-1786); harm. The English Hymnal, 1906

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The Concluding Collect and Blessing

Hymn 87





Words: Charles Wesley (1707-1788), alt. Music: Mendelssohn, Felix Mendelssohn (1809-1847); adapt. William H. Cummings (1831-1915)

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Postlude

In dulci jubilo, BWV 729

J.S. Bach (1685-1750) Jonathan Dimmock, organ

The Director of Music would like to thank to Jonathan Dimmock for his gracious and generous guidance, assistance, editing and production skills in producing the audio files of the members of St. Mark's Choir.



You are cordially invited to a reception via Zoom that will follow the service.

https://us02web.zoom.us/j/81039936966?pwd=ZFhHSIVIZXdXSng4VTdHU2FZSIVHdz09 Meeting ID: 810 3993 6966 / Passcode: 476604 / One tap mobile:+14086380968

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Staff

RectorThe Rev'd Blake Sawicky- priest@stmarksberkeley.orgAssisting PriestsThe Rev'd Michael Hiller, The Rev'd Louis Weil,

The Rev'd Michael Hiller, The Rev'd Louis Weil, The Rev'd Jim Stickney, The Rev'd Kenneth Schmidt

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Parish Administrator
Childcare Coordinator

George Anton Emblom – music@stmarksberkeley.org
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Sexton | Joel Contreras

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Phone 510.848.5107

Website www.stmarksberkeley.org

Utmost thanks to the following members of the St. Mark's Choir who offered audio track recordings for one or both of the two choral anthems offered at this service.

Your additional time, patience, and commitment are deeply appreciated.

Soprano

Anna Carl
Filomena Giese
Ann Glusker
Becky Kouts-Blessing
Christiana Macfarlane
Mary Price
Margaret Secour

Alto

Carolyn Albiston
Carol Donato
Nancy Evans
Ann Glusker
Margaret Hasselman
Peg LaFrance
Ann McChesney-Young
Jan Robitscher
Marcia Russell
Margo Wesley
Jean Widaman

Tenor

Nicholas Bonamico Mark Hemhauser Peter Hunsberger Steve Lauterwasser Dan Lee Sam Niblett Rob Ooghe David Owens Blake Sawicky George Wolffsohn

Bass

John Giese Walter Hauck William Hawley Peter Hunsberger Noble Macfarlane Sandy Macfarlane Sam Niblett John Patrick Moore

Special thanks to our Prelude Cellist:

Devon Thrumston is an active member of the Bay Area music community, with a particular emphasis in contemporary music, and graduated from Mills College with a BA in music in 2012. Devon has worked with an eclectic variety of ensembles around the Bay Area, from Argentine tango quartets to avant-guard ensembles, and has studied with Joan Jeanrenaud and Gianna Abondolo. When not playing cello, Devon sings with the choir at St. Mark's.

Special thanks to our Postlude Organist:

Jonathan Dimmock is an internationally renowned concert organist and recording artist. Frequently in demand as a musical collaborator, he has been the Organist for the San Francisco Symphony for over 15 years with which he holds a Grammy Award. An active speaker and blog writer, he has founded five nonprofit organizations including American Bach Soloists and <u>The Resonance Project</u> which uses live music in conflict resolution.

"What good is it to me if this eternal birth of the divine Son takes place unceasingly but does not take place within myself?

And, what good is it to me if Mary is full of grace and if I am not also full of grace? What good is it to me for the Creator to give birth to his/her Son if I do not also give birth to him in my time and my culture This, then, is the fullness of time: When the Son of God is begotten in us."

-Meister Eckhart (c.1260 - c.1328)

Christmastide at Saint Mark's Episcopal Church

Thursday, December 24, 4:30 p.m.

The Nativity of our Lord Jesus Christ: Family Eucharist (Livestream)

Thursday, December 24, 10:30 p.m.

The Nativity of our Lord Jesus Christ: Holy Eucharist (Livestream)

Friday, December 25, 10:00 a.m.

Christmas Day Holy Eucharist (Zoom)

Sunday, December 27, 10:00 a.m.

The First Sunday after Christmas: Morning Prayer (Livestream)



Like as the fountain of light created doth pour out streams of brightness undefined
Through all the conduits of transparent kind that heaven and air are both illuminated,
And yet his light is not thereby abated; So God's eternal bounty ever shined
The beams of being, moving, life, sense, mind, and to all things himself communicated.
But see the violent diffusive pleasure of goodness, that left not, till God had spent
Himself by giving us himself his treasure in making man a God omnipotent.
How might this goodness draw our souls above which drew down God with such attractive Love.

-William Alabaster (1567-1640)

A Festival of Nine Lessons and Carols

December 19, 2021, 4:30 p.m.

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