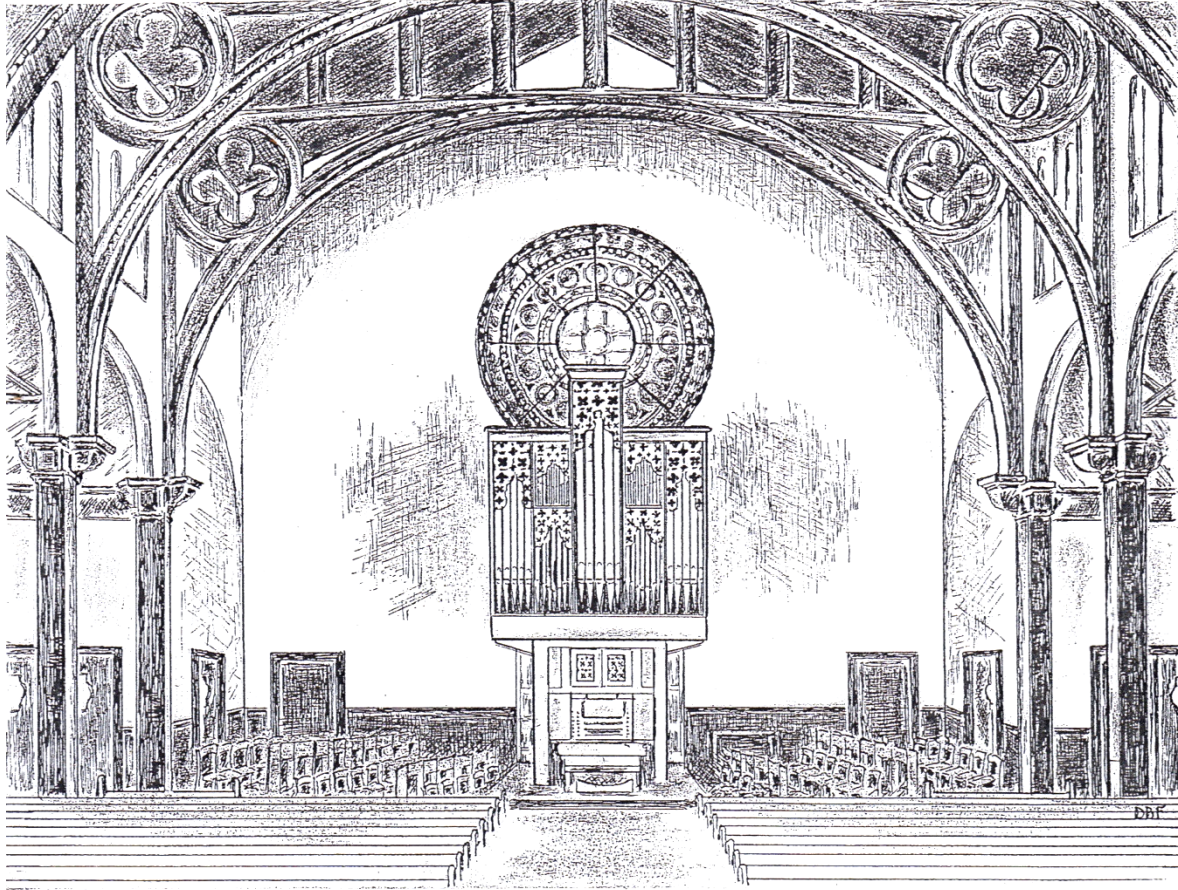


# Second Sunday

## Evensong/Organ Recital Series



St. Mark's Episcopal Church  
Berkeley, California

**October 11th, 2020**

*2300 Bancroft Way Berkeley, CA 94704-1604*

*Parish Office: 510-848-5107*

*<http://www.stmarksberkeley.org> email: [music@stmarksberkeley.org](mailto:music@stmarksberkeley.org)*

**Edward J. Tipton**  
Sunday, October 11th, 2020 4:00 p.m.  
**PROGRAMME**

Trumpet Tune	Calvin Hampton (1938-1994)
Pastorale and Aviary	Myron J. Roberts (1912-2004)
There is a land of pure delight	Margaret Sandresky (b. 1921)
Nun freut euch, lieben Christen g'mein, BWV734 Schmücke dich, O liebe Seele, BWV 759	J. S. Bach (1685-1750)
Voluntary I, D Major	William Boyce (1711-1779)
Slow Air, No 1	Herbert Howells (1892-1983)
Méditation (Opus posthumous) Fugue ('sur le thème du Carillon des Heures de la cathédrale de Soissons'), Opus 12	Maurice Duruflé (1902-1986)
Improvisation sur le 'Te Deum (Recorded live, Notre Dame-de-Paris, May 2005)	Charles Tournemire (1870-1939) Reconstructed by Maurice Duruflé

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"Ned" Tipton began his musical studies at the age of four, and gave his first recital at the age of six. He soon took up the violin, organ, trumpet, oboe, french horn, and flute. His first post as church organist was at the age of fourteen in his hometown - Asheville, NC - where he was a student of Marilyn Keiser and William Dan Hardin, and a piano student of Louise Ogle and Thelma Madge. As a winner of a Rotary International Foundation Scholarship for the school year 1979-1980, he continued his piano studies at the *Ecole Normale de Musique*, Paris, with the late Jules Gentil. He received his BM in Piano and his MM in Choral Conducting from the Oberlin College Conservatory of Music, Oberlin, Ohio, as a student of Sedmara Rutstein and Garth Peacock. His studies of the works of Maurice Duruflé were with the wife of the composer, Marie-Madeleine Duruflé, in Paris.

After serving churches in Ohio and Georgia he was called to the post of Canon for Music and Organist at the American Cathedral in Paris, where he remained 21 years. He served as Adjunct Professor of Music History for the Paris year-abroad program of Trinity College, Hartford (CT). In 2010 he accepted a call to serve in a similar capacity at St. John's Cathedral, Los Angeles. In January of 2019 he was called to St. Mark's Episcopal Church, New Canaan, CT, where he serves as Director of Music Ministries.

He maintains an active international career as an organist, playing recitals throughout Europe and the United States. He recently appeared with the National Symphony of Costa Rica, and the Norwalk (CT) Symphony, and was a featured recitalist of the 2009 conference of the Association of Anglican Musicians in Los Angeles. As a conductor he led the Choir of the American Cathedral in Paris, the Paris Choral Society (of which he is Conductor Emeritus, and which he helped found), and the Choir of St. John's Cathedral, Los Angeles, through an impressive number of the major works for symphonic chorus/orchestra, accompanied, and *a capella* works for advanced choirs.

A resident of Atlanta from 1986 until late 1989, he was Assistant Administrator and Interim Director of the Robert Shaw Institute at Emory University, where he worked in close collaboration with the late Robert Shaw.

Ned is a long-time member of the Association of Anglican Musicians, the American Guild of Organists (recently serving as Dean of the Los Angeles Chapter), and he was recently inducted into New York City's St. Wilfrid Club. He remains a permanent member of the International Advisory Board of the *Association Maurice et Marie Madeleine Duruflé*.

This recital is his third for St. Mark's Berkeley, and his good friend, George Emblom.

*You are cordially invited to attend the reception, via Zoom, following the organ recital.*

To attend the reception, visit:

<https://us02web.zoom.us/j/83866799503?pwd=S1F6N1RpZUZ1U01ZNHlwWDRJSig1UT09>

Meeting ID: 838 6679 9503

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Contributions are welcome to help support the series at one of the following levels of support: \$1-74 Supporter / \$75-124 Friend / \$125-249 Sponsor / \$250-499 Patron / \$500 - \$999 Sustainer / \$1000+ Benefactor. Please make your check payable to St. Mark's Choir Association, 2300 Bancroft Way, Berkeley, CA 94704.

Donations may also be received on-line at <https://stmarksberkeley.org/music/friends-of-music/>. Contributions are tax-deductible. Thank you for your continued support.

### **Looking Ahead:**

November 8	Laurent Jochum, St. Jean-Baptiste Church, Belleville, Paris, France
December 13	Christopher Keady, Grace Cathedral, San Francisco
January 10	Brett Judson, Trinity Church, Folsom, CA and Cal State University, Sacramento
February 14	Nicholas Quardokus, St. Thomas Fifth Avenue, New York City
March 14	Jerry Link, Mission Dolores, San Francisco
April 11	David Lim, St. Philip's Church, Ardmore, Oklahoma
May 9	Jeremy Bruns, The Church of the Advent, Boston
June 13	Susan Jane Matthews, St. Paul's Church, Burlingame