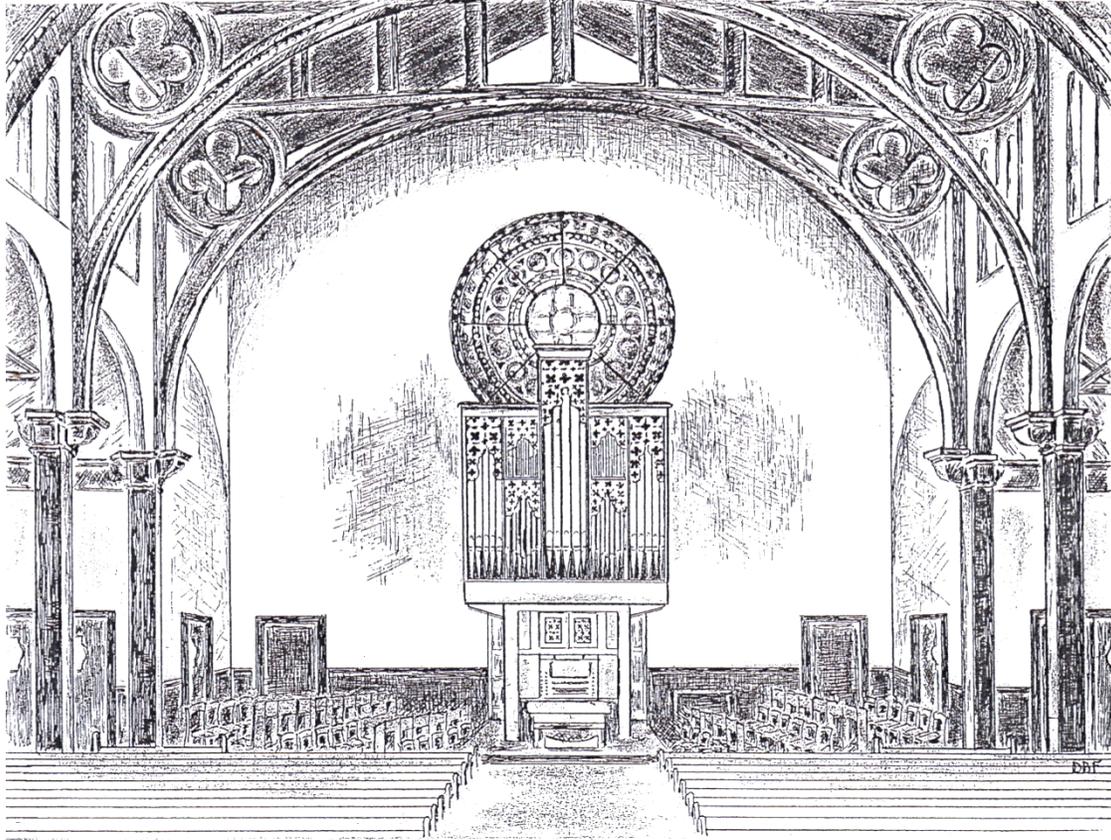


Second Sunday
Evensong/Organ Recital Series



St. Mark's Episcopal Church
Berkeley, California

June 14th, 2020

2300 Bancroft Way Berkeley, CA 94704-1604

Parish Office: 510-848-5107

<http://www.stmarksberkeley.org> email: music@stmarksberkeley.org

Jonathan Dimmock

Sunday, June 14th, 2020 4:00 p.m.

PROGRAMME

Pilgrimage and Transformation

Marking the 850th anniversary of the martyrdom of Thomas Becket (c. 1119-1170)

Both the Anglican and Roman Churches recognize Becket as a saint, largely because he stood for, not just the independence, but the supremacy of the Church over the State. Becket was martyred within Canterbury Cathedral, eventually making his shrine, within the Cathedral itself, the most important pilgrimage goal of medieval England. Pilgrims had many reasons to take the arduous and dangerous journey to Canterbury: the promise of possible cures from ailments, dispensation from former sins (thereby coming closer to heavenly reward), or just the human need for adventure. Regardless the reason, the outcome was consistent: personal transformation.

I have chosen the musical form of *fugue* to demonstrate the idea of journey or pilgrimage. Given the transformative moment we are witnessing currently, I find the music of Bach to be the supreme musical example of comfort in complexity, cosmos within chaos. The program will alternate heavenly counterpoint of the organ's greatest master and composer, with twentieth-century British and American works reflecting a wide variety of pilgrimages and the hard but transformative truths they reveal. The Rev. Blake Sawicky will offer the readings.

Program - Music of Bach with Selections from Literature of Pilgrimage

Fugue in G minor, BWV 542,2

Excerpt from *Death Comes for the Archbishop*, Willa Cather (1873-1947)

Fugue in E minor, BWV 548,2

Excerpt from *The Salt Path*, Raynor Winn (20th century)

Fuga super 'Jesus Christus, unser Heiland,' BWV 689

Excerpt from *Murder in the Cathedral*, T.S. Eliot (1888-1965)

Passacaglia and Fugue in C minor, BWV 582

Organ Recital Reception at 5PM

<https://us02web.zoom.us/j/83537714248?pwd=allJvaEw2N0N0xN29QRINT0FnOU5NQOT09>

Meeting ID: 835 3771 4248

Password: 789944

Dial in: 1(408) 638-0968 US

D.A. Flentrop 1971/2002, II:23

Pedal	Hoofdwerk, Manual I	Borstwerk, Manual II
Subbas 16'	Prestant 8'	Gedekt 8'
Prestant 8'	Roerfluit 8'	Koppelfluit 4'
Bourdon 8'	Octaaf 4'	Gemshoorn 2'
Octaaf 4'	Speelfluit 4'	Flageolet 1 1/3
Quintadeen 4'	Octaaf 2'	Sesquialter II
Fagot 16'	Mixtuur IIII	Tremulant
Schalmey 8'	Dulciaan 8'	Cymbelstern

Couplers: I/Pedal, II/Pedal, II/I



Organist, **Jonathan Dimmock** (www.JonathanDimmock.com) is recognized internationally as a concert artist with a probing intellect, warm stage presence, and love of communicating. His musicianship is enjoyed by at least 100,000 people each year through his constant performing and recording. An innovative programmer, he plays weekly at the Legion of Honor Museum where he is the Principal Organist. He is also the Organist for the San Francisco Symphony (since 2005) and is in constant demand as an organ accompanist. Touring several times each year, he is one of the few organists in the world to perform on six continents. From St. Peter's in Rome to Notre Dame in Paris, and from Carnegie Hall to the Cultural Center in Hong Kong, Jonathan creates programs unique to each venue, always following a relevant theme to help engage his listeners.

A graduate of Oberlin and Yale, he had the unique privilege of being the only American to serve as Organ Scholar of Westminster Abbey after which he continued his career in the United States serving three cathedrals: St. John the Divine (New York City), St. Mark's (Minneapolis), and Grace (San Francisco). Jonathan lives in San Francisco, where, for over twelve years, he was Music Director at St. Ignatius Church (the largest Jesuit church in the United States) and where he bases his extensive freelance career. He is especially renowned for his interpretations of the music of Bach and Messiaen.

Jonathan has recorded more than fifty CDs including a Grammy Award-winning CD of Mahler *Symphony 8* with the San Francisco Symphony. In addition to hundreds of listings on YouTube, iTunes, Spotify, and other online music sites, he has been interviewed and featured on numerous radio and television stations including National Public Radio, Radio France, BBC3, ABC (Australia), MTV2 (Budapest), BCC (Barbados), and SABC (South Africa). His teachers and mentors include Olivier Messiaen, Gillian Weir, Jean Langlais, Simon Preston, Peter Hallock, Haskell Thomson, William Porter, Thomas Murray, and Harald Vogel.

Jonathan's creativity is that of a visionary. His numerous blog writings, his passion for communicating, and his personal focus have been the impetus for his founding of five nonprofit organizations, including the highly acclaimed American Bach Soloists (ABS), Artists' Vocal Ensemble (AVE), and, most recently, The Resonance Project – using live music to transform conflict and find common ground. This project (www.Music-Resonance.org) has led him to interview some of the greatest musicians in the world, all of whom share his excitement about the interface between music and neuroscience. The project has garnered attention from the United Nations, the U.S. Dept. of State, and President Obama. Jonathan is deeply committed to sharing the transformative power of music with the whole world.

[Jonathan's web & blog](#) | [The Resonance Project](#)

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Today marks the conclusion of the 34th season of the Organ Recital Season. This series is supported solely by donor contributions. The 35th anniversary season is scheduled to commence on Sunday, September 13. While many of the recitalists have been scheduled for next season, details are still being sorted out, due to the pandemic. It is hoped that concerts will either be live-streamed from St. Mark's or from other instruments and venues throughout the world. If you are interested in a donation to the series or becoming a patron of the 35th anniversary service, please [click here](#) or send a check payable to: *St. Mark's Choir Association* - 2300 Bancroft Way Berkeley, 94704. All contributions are tax-deductible. **Thank you all for your continued support and generosity.**

Supporter \$1-74, Friend \$ 75-124, Sponsor \$125-249, Patron \$250-499, Sustainer \$500-999, Benefactor \$1000+